

# Annual 10-day Festival connects Central Indiana to the theme of INTERSECTION

*Spirit & Place Festival returns for its 23<sup>rd</sup> year November 2-11*

INDIANAPOLIS – The 2018 Spirit & Place Festival celebrates, explores, challenges and reflects on the meaning behind “intersection” in its 23<sup>rd</sup> year. The Spirit & Place Festival is Indianapolis’s largest collaborative festival that uses the arts, religion and humanities as a tool for shaping individual and community life through 10 days of events designed with community partners, individuals and communities.

During the selection process this year, event submissions that exemplified key traits of the Spirit & Place Festival were nominated for an “Award of Awesomeness.” The winning event will receive a \$1,000 award at the end of the festival. A preview of these events, as well as information about this year’s signature events, is outlined below. A full listing of events is available at [spiritandplace.org](http://spiritandplace.org).

## **SPIRIT & PLACE FESTIVAL 2018 – SIGNATURE EVENTS**

### **Opening Night: Intersections!**

*Friday, November 2, 6 – 9 p.m.*

*Harrison Center*

*1505 N. Delaware St.*

*FREE*

Kick off this year’s Spirit & Place Festival during an INTERSECTION themed night at the Harrison Center. The Harrison Center serves as a home for artists of all races, ages, social groups, neighborhoods, faiths and more to intersect with one another – and you! Bring the family out for a fun night of discovery to meet with artists. Explore how styles, mediums, colors and shapes collide and blend to create Indy’s vibrant arts community.

### **23<sup>rd</sup> Annual Public Conversation**

*Sunday, November 11, 3:30 – 5 p.m.*

*Indiana State Museum*

*[650 W. Washington St.](http://www.indianastatmuseum.org)*

*FREE*

Featuring Zeynep Tufekci, this year’s Public Conversation will discuss the intersections of social media, politics and our everyday lives. Zeynep Tufekci is a techno-sociologist who focuses on social movements and civics, privacy and surveillance and social interactions. Tufekci’s latest book, *Twitter and*

*Teargas*, thoughtfully examines both the positive and negative ways digital platforms support the work of social change.

## **SPIRIT & PLACE FESTIVAL 2018 – AWARD OF AWESOMENESS NOMINEES**

### **Explore Art-omotive!**

*Saturday, November 3, 10 a.m. – 1 pm*  
*Indianapolis Motor Speedway Museum*  
*4790 W. 16<sup>th</sup> St.*  
*FREE*

Explore Art-omotive! will delve into the relationship between art, design and the history of automobiles. Participants will watch a virtual engine build competition, participate in a “car parade,” design their car of the future and explore the history of automotive design in this family friendly event.

### **Hummus & Happiness**

*Monday, November 5, 6:30 – 8:30 p.m.*  
*Indiana Interchurch Center*  
*1100 W. 42<sup>nd</sup> St.*  
*FREE*

Hummus & Happiness invites people of varying cultures, religions and nationalities to join in their shared humanity and explore how Israelis, Arabs and Palestinians who may be Jewish, Muslim or Christian connect to this delicious food. After viewing *Hummus! The Movie*, guests are invited to sample hummus recipes from around the world while local hummus-makers share their stories.

### **The Score Awakens**

*Monday, November 5, 6:30 – 8:30 p.m.*  
*Hilbert Circle Theatre*  
*45 Monument Circle*  
*\$5 – RSVP by November 2*

The Score Awakens showcases the intersection between music and story by exploring the role John William's score has in creating the iconic Star Wars universe. Indy Lightsaber Academy will demo how the music inspires epic battles, and everyone will get to learn some sci-fi swordplay.

### **Afrofuturism in Action: A Conversation with Tobias Buckell**

*Friday, November 9, 6 – 8:30 p.m.*  
*Kheprw Institute/Renaissance Center*  
*3549 Boulevard Place*  
*FREE*

Black Panther. Parliament-Funkadelic. Octavia E. Butler. Janelle Monae. Afrofuturism is the reimagining of a future filled with arts, science and technology seen through a black lens. It's a literary and creative genre that allows us to discuss matters of race, gender and social justice as well as model possibilities for the future. Hear from Tobias Buckell, author of *Crystal Rain*, *Arctic Rising*, and *Halo: The Cole Protocol*, and join in a community conversation where we use art, science and faith to imagine a future together.

**Convergence: Connecting our Shared Experience through Performance and Prose**

*Saturday, November 10, 3 – 6 p.m.*

*The Church Within*

*1125 Spruce St.*

*FREE*

The Indianapolis artistic community is a diverse group of people from all walks of life and backgrounds. Featuring many local artists, attendees will reflect on the convergence of artistry, culture and tradition through poetic prose, rhythmic dance and visual storytelling. Spoken word, visual art, dance and music will intersect during this event to showcase stories of historically silenced communities and the power of unity. It will also include a hands-on learning portion and time to interact with the performers.

**About Spirit & Place:**

Celebrating the theme of INTERSECTION in 2018, Spirit & Place honors the role the arts, humanities and religion play in shaping individual and community life. Through its November festival, people-centered community engagement, and year-round activities, Spirit & Place links people, places, ideas and organizations to stimulate collaboration, experimentation and conversation. A national model for building civically engaged communities, Spirit & Place is an initiative of The Polis Center, part of the Indiana University School of Liberal Arts at IUPUI. Major partners include Lilly Endowment Inc.; Allen Whitehill Clowes Charitable Foundation, Inc.; Bohlsen Group; Central Indiana Community Foundation; IUPUI; IU School of Liberal Arts at IUPUI; The Polis Center at IUPUI; and more than 200 other community partners and donors. For more information, call The Polis Center at [\(317\) 274-2455](tel:3172742455) or visit [www.spiritandplace.org](http://www.spiritandplace.org).

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