

Spirit & Place Festival kicks off year-round series April 9

Dynamic programs explore “risk,” lead into 18th annual festival

INDIANAPOLIS – The annual Spirit & Place Festival begins its 18th year with “Living Into the Edge,” the start of a new, year-round Signature Series of events, at 6:30 p.m. on Tuesday, April 9 at the Christian Theological Seminary Shelton Auditorium, 1000 W. 42nd Street. The event will feature international writer, theologian, and liturgical artist Peter Rollins alongside singer-songwriter Liz Janes and local social entrepreneurs Laura Henderson of Growing Places Indy and Derrick Braziel of Dreamapolis.

The inaugural event of an ongoing sequence of Signature Series programs exploring the 2013 festival theme “risk” through improvisation, graffiti, entrepreneurship and more, “Living Into the Edge” will feature a vibrant conversation and performance, followed by a question-and-answer session with the eclectic mix of innovators. The event will be moderated by Christian Theological Seminary President Matthew Myer Boulton.

Tickets are \$10 and can be purchased at www.cts.edu or at the door. Refreshments will be available in the café beginning at 6 p.m. For more information, call 317.931.4225.

“Living Into the Edge” is presented by the Spirit & Place Festival and Christian Theological Seminary, with additional support from Studio Ninety Six, Grace Unlimited and Community of the Living Spirit. A portion of this program is made possible through a Worship Renewal Grant from the Calvin Institute of Christian Worship in Grand Rapids, Mich., with funds provided by Lilly Endowment, Inc.

“Music, theology, business, food... every area of life has the opportunity walk up to or run from the edges of our comfort zone,” says Spirit & Place Festival Director Pamela Blevins-Hinkle. “We are excited to be working with these community partners to launch this new series that explores the Spirit & Place 2013 theme of RISK.”

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About the Spirit & Place Festival

The Spirit & Place Festival catalyzes civic engagement and enduring change through creative collaborations among the arts, religion, and humanities. Spirit & Place is a collaborative community project managed by The Polis Center, part of the IU School of Liberal Arts at IUPUI. Major financial contributors include Lilly Endowment Inc.; Allen Whitehill Clowes Charitable Foundation, Inc.; The Indianapolis Foundation, an affiliate of CICF; IUPUI/IU School of Liberal Arts at IUPUI; the University of Indianapolis; as well as more than 200 other community partners and donors. For more information, call The Polis Center at (317) 274-2455 or visit www.spiritandplace.org. This year's festival takes place Nov. 1-10, 2013.

About Christian Theological Seminary

Christian Theological Seminary (CTS) is a fully accredited ecumenical seminary and is affiliated with the Christian Church (Disciples of Christ). It offers eight graduate-level degree programs, including theology, ministry and counseling, with specializations in ministries that emphasize the arts and programs for life-long learning. More than 30 denominations are represented among its faculty and students.

About Studio Ninety-Six

Studio Ninety-Six is a community of theologians, worship designers, artists, and thoughtful folks interested in deeply engaging the mystery of God, working through a lens of faith to expand our understanding of this world we inhabit, and living fully by loving the things of God more intently, particularly our neighbors in whatever form we encounter them. Our mission is to share intellectually honest, thoughtfully crafted, culturally savvy and theologically rich art and resources for the journey of life.

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