

Application Guidelines

2009 Spirit & Place Festival

Festival Dates: Saturday, November 7 – Sunday, November 15, 2009

Festival Theme: Inspiring Places

Application Deadline: Friday, March 6, 2009, 5:00 p.m.

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Spirit & Place
The Polis Center
1200 Waterway Blvd., Suite 100
Indianapolis, IN 46202
www.spiritandplace.org

Office hours are Monday – Friday, 8:00 a.m. to 5:00 p.m.

Questions? Call 317-278-3623 or email gillesj@iupui.edu

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Key Steps & Dates

What	When
1. Read this document carefully: It contains important information about the new festival model , selection criteria , fees , expectations , and more.	Now!
2. Check out Event and Speaker Ideas – these are notes from various gatherings.	Now!
3. NEW WORKSHOP! How to Create an Inspired Festival Event: Interested applicants will dig into the theme, explores ideas and collaborations, and learn how to craft a multifaceted experience for your audience.	January 21 or 27, 2009* 9:00 a.m.-11:30 a.m., workshop 11:30 a.m.-noon, tutorial about online application form The Polis Center 1200 Waterway Blvd., Indpls.
4. Collaboration Workshop: Learn strategies, tips, and tools for creating successful collaborations. Includes complimentary copy of <i>Collaboration Handbook: Creating, Sustaining, and Enjoying the Journey</i> by Michael Winer and Karen Ray.	February 5 or 11, 2009* 9:00 a.m.-noon The Polis Center 1200 Waterway Blvd., Indpls.
5. Online application: Applicants can access and edit their application form online at www.spiritandplace.org . Hard copy applications available upon request. Please note that all accepted applicants must have an email address.	Online from early February through March 6, 2009
6. Submit narrative for review (optional): Applicants may submit a draft of their event description for review by festival director (pbhinkle@iupui.edu)	February 23, 2009
7. Application deadline	Friday, March 6, 2009 5:00 p.m.
8. Application fee postmark deadline Mail to: ATTN: Jennifer Gilles, The Polis Center 1200 Waterway Blvd., Indianapolis, IN 46202	Monday, April 6, 2009
9. Acceptance notification via e-mail	Mid-May 2009
10. Festival partner meetings (attendance required at one meeting)	June 10 and 16, 2009* 9:00 a.m.-noon The Polis Center 1200 Waterway Blvd., Indianapolis
11. Final report due (required)	December 1, 2009

* **RSVP** to Jennifer Gilles, gillesj@iupui.edu or 317-278-3623.

Questions? Call 317-278-3623 or email gillesj@iupui.edu

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What is the Spirit & Place Festival?

In a nutshell: The Spirit & Place Festival is like a sumptuous pitch-in dinner. We set the theme and send invitations out to cultural, faith-based and civic organizations, inviting them to create a dish—a festival event—that embodies the annual theme. Organizations submit their recipe—an event description—to Spirit & Place, which selects a diverse array of the finest dishes/events that will fulfill our mission to engage the arts, humanities, and religion in collaborative action to promote civic engagement, respect for diversity, thoughtful reflection, public imagination, and enduring change in our communities.

The impact of the Spirit & Place Festival is profound for both the public and the partner organizations. Public response has been outstanding. In 2008, 95% of respondents agreed that program quality was high; 90% gained a deeper understanding of the topic; 68% reported the ability to participate in the program; and 97% expressed interest in future festival participation. These figures demonstrate that Spirit & Place offers high quality events that educate, inform, and entertain and provide opportunities to interact, reflect, converse, or take action.

For partner organizations, Spirit & Place provides a unique platform to examine the world through fresh eyes, to creatively re-cast community problems and solutions, to develop new audiences, and to bolster community engagement. Festival participation may also enhance organizational capacity in other ways: (1) **Capacity building:** Because Spirit & Place requires that all institutions collaborate, festival organizations develop key partnering skills and create programs that reflect greater breadth and depth; (2) **Marketing:** Cross-marketing with partner organizations, coupled with Spirit & Place's promotional support, provides key audience development assistance, particularly for small- and mid-sized organizations. In 2008, 88% of responding festival partners agreed that the festival's cross-marketing was helpful; and (3) **Evaluation:** Spirit & Place administers an extensive evaluation process for all festival programs; partner organizations receive a detailed audience evaluation for their event. In 2008, 100% of responding festival partners agreed that Spirit & Place benefited their organization; 100% would recommend the festival to other organizations.

Participating Organizations

- Art Museums
- Businesses
- Chambers of commerce
- Civic groups
- Community centers
- Congregations
- Dance companies
- Environmental agencies
- Health agencies
- Human service agencies
- Historical museums
- Humanities institutions
- Libraries
- Literary organizations
- Musical ensembles
- Neighborhood groups
- Performing halls
- Schools
- Senior centers
- Social service agencies
- Theatres
- Universities
- *And many more*

More background: The Spirit & Place Festival grew out of a nationally prominent research project that examined the relationship between religion and community in Indianapolis. The notion of place shaping identity emerged when Indiana natives Kurt Vonnegut and Dan Wakefield, along with John Updike, were invited to speak at Clowes Memorial Hall in 1996 through a collaboration with Butler University. Engaged in a "public conversation" rather than a keynote speech, this lively presentation was augmented with ten other events designed to allow residents of Central Indiana to explore questions of community and identity. Spirit & Place has been an annual event ever since.

Now celebrating its 14th year, the festival reaches thousands of people in Central Indiana during November. People of all ages explore the theme through dozens of events created by over 100 community organizations. These adjudicated events—which include exhibits, plays, panel discussions, workshops, concerts, poetry readings, intergenerational gatherings, worship services, and more—are held in a variety of venues throughout Central Indiana including museums and galleries, concert halls and community centers, churches and synagogues, colleges and universities, public libraries and parks, public and private secondary schools, and more. On average, 65-70% of events are offered free of charge and 80% offer opportunities for public participation and interaction. Some programs also offer classroom or congregational resource materials. (See page 14 for advisory board and steering committee.)

Please Note: Spirit & Place has a new model for the 2009 festival (next page).

Questions? Call 317-278-3623 or email gillesj@iupui.edu

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New Model & Vision for Spirit & Place Festival in 2009

Developed through a community planning process

PRIORITIES:

- (1) Strengthen community and media focus by offering a 10-day festival (16 days in 2008).
- (2) Build high-profile opening weekend events that frame the annual theme.
- (3) Continue inspiring community events that promote dialogue, creativity, and action.
- (4) Develop closing weekend events that inspire action and create civic momentum (Public Conversation moved to final day of festival).
- (5) Build a festival which appeals to many generations.
- (6) Serve as THE place to facilitate dialogue in the community.
- (7) Take a leadership role in promoting effective collaboration and civic discourse.

		YOUR EVENT DURING THIS TIME								
Opening Events organized by Spirit & Place		Schedule Your Events ONLY during shaded areas: Sunday (11/08) through Saturday (11/14) OR after 5 p.m. on Sunday (11/15)								
	Friday 11/06/09	Saturday 11/07/09	Sunday 11/08/09	Monday 11/09/09	Tuesday 11/10/09	Wednesday 11/11/09	Thursday 11/12/09	Friday 11/13/09	Saturday 11/14/09	Sunday 11/15/09
<i>Morning</i>		Signature Event (#1)								
<i>Afternoon</i>		Signature Event (#2)								Public Conversation - NO OTHER COMMUNITY EVENTS DURING THIS TIME
<i>Evening</i>	Possible Opening Celebration Event	Signature Event (#3)							INSPIRING EVENING— Public Conversation speakers featured in 3 private dinner events organized by Spirit & Place	

OPENING EVENTS
Framing Ideas

- * Introduces/frames theme ideas
- * Strong focal point for consumers and media
- * Launch w/high profile presenters
- * Draw larger/regional audiences
- * Whet community appetite for coming festival events
- * Promotes cultural tourism

COMMUNITY EVENTS
Engaging in Dialogue/Action

- * Prompts exploration, conversation, creativity and action on theme

CLOSING EVENTS
Inspiring Action

- * Creates ending focal point
- * Inspire community to put ideas/dialogue into practice
- * Creates forward momentum

Questions? Call 317-278-3623 or email gillesj@iupui.edu

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How to be Competitive!

Invariably, the strongest applications come from organizations that invest time in preparation. Please take advantage of the opportunities we provide to help you create inventive, meaningful, and competitive programs:

Number of Events in 2009

We expect to reduce the total number of events from 56 in 2008 to not more than 40 in 2009 because of the shorter format.

1. **Attend one of our FREE workshops, which are led by festival director Pam Blevins Hinkle (bio below).** All workshops will be held at The Polis Center, 1200 Waterway Boulevard: RSVP gillesj@iupui.edu or 278-3623.

HOW TO CREATE AN INSPIRED FESTIVAL EVENT

Wednesday, January 21 or Tuesday, January 27, 9 a.m. - noon

From 9 a.m.-11:30 a.m., dig into the theme, explore ideas and partnerships, and learn how to craft a multifaceted experience for your audience. From 11:30 a.m.-noon (optional), learn how to use the online application form.

COLLABORATION WORKSHOP

Thursday, February 5 or Wednesday, February 11, 9 a.m. – noon.

Discover how to create, sustain, and enjoy effective collaborations. All participants will receive a free copy of *Collaboration Handbook* by Michael Winer and Karen Ray.

2. **Invite the festival director to facilitate a brainstorming or planning meeting with your program staff or your collaborative partners.** Contact Pam Blevins Hinkle at pbhinkle@iupui.edu or 278-2644.
3. **Call us with your event idea(s).** Let us know what you're thinking! We can provide program development guidance, connect you with partner organizations, alert you to potential date/program conflicts, and help leverage your idea into a festival happening!
4. **Request a staff review of your drafted festival application.** Send an email to pbhinkle@iupui.edu with your request by February 23, 2009. Your online application will be reviewed and evaluated by March 1.
5. **Be sure your application meets the selection criteria (next page).**

Pam Blevins Hinkle

Spirit & Place Director

Pam has over 25 years of experience in nonprofit management, program development, and strategic planning. Prior to joining Spirit & Place in 2006, she was owner/principal of The Hinkle Group, a consulting practice that provided grant writing, funding research, program development, and strategic planning services for cultural and historical organizations, libraries, faith-based organizations, social service and civic agencies, educational institutions, as well as health and human service organizations. She has also worked in positions ranging from Marketing & Development Director to Executive Director of various cultural institutions in Indiana and Pennsylvania.

A recipient of the 2003 Creative Renewal Arts Fellowship, awarded by the Arts Council of Indianapolis, she is also a singer, instrumentalist, choral conductor, and workshop leader in chant and music improvisation. She has served two Unitarian Universalist congregations as music director and is currently in her 12th year as artistic director of the Indianapolis Women's Chorus.

Questions? Call 317-278-3623 or email gillesj@iupui.edu

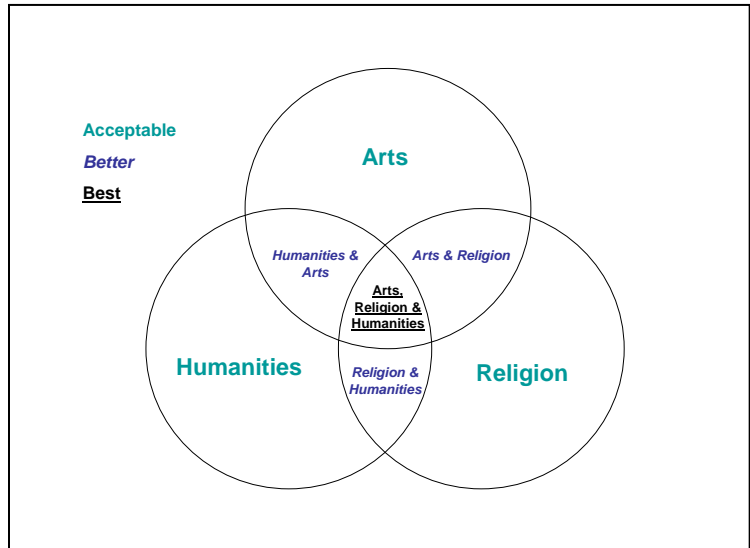
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What are the selection criteria?

Spirit & Place strives to offer the community a high-quality festival that is inclusive, diverse, engaging, and relevant.

While events of all types are welcome, special preference will be given to events that (1) are interdisciplinary (combining the arts, religion, and humanities—see figure), and/or (2) target under-represented audiences (youth, young adults, and minority populations, including racial/ethnic groups, religious groups, disabled individuals, and other under-served populations).

Events are reviewed by a diverse panel of community members and evaluated according to the following criteria:



1. Originality & Creativity

Events should offer inventive, high quality approaches that promise fresh insights or new perspectives. Consider innovative program formats, creative partnerships, and unique venues, presenters, etc.

2. Opportunities for Civic Engagement

Events should highlight issues of local importance, build community, and inspire reflection and/or action when possible. Events should provide opportunities for differing points of view to be expressed through question and answer sessions, roundtable discussions, or other creative expressions that ensure vigorous dialogue and stimulate growth. Opportunities for post-event action/reflection might include study groups, web forums, topical reading lists available at your event or on a website, take-home action lists, sign-up opportunities at your event, book clubs, etc.

3. Strength of Collaboration

Applicants are required to collaborate with at least one other community organization.

Interdisciplinary collaborations—those between rather than within the arts, religion, and humanities (see figure above)—are preferred. Spirit & Place encourages applicants to involve collaborators in program formation/design.

A Collaboration Workshop
will be held on February 5 and 11, 2009. See page 5 for more detail.

Please note:

- Collaborators must be institutions, not individuals. Individual presenters or artists interested in participating should connect with an organization willing to become a Spirit & Place applicant.
- Inter-departmental collaborations are welcome, however at least one collaborating organization must be OUTSIDE the applicant organization.
- Some institutions (1) can demonstrate their collaborative/inclusive nature by charter or practice, or (2) cannot form partnerships because of the terms of their funding or other

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condition beyond their control, may be exempt from this requirement. Please contact festival staff prior to the application deadline if you believe your organization is exempt.

4. Theme-Centered

The connection to the 2009 Spirit & Place theme, *Inspiring Places*, should be central, not peripheral, to what audiences will experience.

What do we mean by *Inspiring Places*?

Place has many meanings. In *Space, Time and Place*, The Polis Center¹ Executive Director David J. Bodenhamer writes, “[D]ictionaries and thesauri list over twenty definitions and synonyms for ‘place.’ But one characteristic is common to all of them: specificity or particularity. We all experience place, but the places we experience are all different. The world is diverse and complex, and we can understand it only through an appreciation of the uniqueness of places and the events and cultures that they hold.”

This particularity transforms geographic spaces into places embedded with deep meaning. It is the complex interweaving of history and memory about the inhabitants and their journeys; their cultural and religious values; the social and economic systems; the natural and built environment; and the events, which shape our perception of a place. In this context, places become carriers of culture, identity, and possibility.

To explore the notion of *Inspiring Places* is:

- To consider how places inspire us and how we have created places that we value as a community and as individuals;
- To prompt fresh narratives and creative interpretations that help us mine the untapped potential of the places we value;
- To explore and understand the non-geographic spaces, e.g. places of the heart and spirit, that nurture us and give meaning to individual and community life;
- To evaluate how place-making shapes, and is shaped by, the economic, environmental, and physical health of our neighborhoods; and
- To consider how public, personal, and virtual places help and/or hinder community life.

As you evaluate your programming ideas, also consider the following:

- What places are valuable to your community, organization, faith tradition, profession, etc., and why?
- What place-making opportunities or challenges (both physical and metaphorical) does your community, neighborhood, organization, discipline, field, face at this time?
- How might your program build awareness for both celebrated and under-valued “places” in our communities and neighborhoods?
- How might collaborations among the arts, humanities, and religion illuminate these issues?

¹ Spirit & Place is a community project managed by The Polis Center, an independent unit of the IU School of Liberal Arts, IUPUI. www.polis.iupui.edu

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- How might your program be a catalyst for civic engagement and enduring change in your place, your community? (Spirit & Place mission)
- How might your program bring diverse groups together? Different faiths? Different neighborhoods? Different cultures?

For event and speaker ideas, visit the "[Festival Partner Info](#)" page of our website.

5. Opportunities for Audience Interaction

Events should provide opportunities for audience participation/engagement before, during, and/or immediately following the event. These might include hands-on activities and workshops, pre- or post-event discussions with presenters, Q&A with panelists, break-out sessions, etc.

6. Consistent with the Spirit & Place Mission

Spirit & Place engages the arts, humanities, and religion in collaborative action to promote civic engagement, respect for diversity, thoughtful reflection, public imagination, and enduring change in the communities where we live. This mission is guided by the following belief statements:

- We believe that the arts, humanities, and religion awaken the spirit and exalt the sacred, sustain our intellectual and cultural inheritance, inspire imagination and creativity, and shape our community.
- We believe that understanding and sharing each community's interlinked narrative (historical, cultural, environmental, economic, and spiritual) creates a sense of place that binds and builds both our personal and collective lives.
- We believe that a healthy community respects and values the traditions, convictions, and contributions of diverse ethnic, religious, and cultural groups.
- We believe that working together enhances creativity, strengthens capacity, creates new opportunities for discovery, and multiplies community impact.
- We believe that building bridges and fostering collaboration among diverse disciplines, traditions, ideas, and cultures requires thoughtful intention.
- We believe in the power of imagination and trust the ability of our communities to develop creative solutions to the challenges that face us.
- We believe in doing our best at all times, and we seek continuous improvement.
- We believe that ideas, programs, and resources should be available and accessible to all community members.
- We believe in the efficient and effective use of our resources, and we are accountable for our actions.

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Other Key Policies

1. Spirit & Place does not accept personal development workshops.
2. **Fundraising Events:** Spirit & Place discourages fundraising events from community organizations, unless there is a strong programmatic link. Typically, 65-70% of festival events are free of charge.
3. **Conflicting event dates:** When events appealing to the same audience are scheduled for the same time (e.g., two classical music events), applicants may be asked to consider re-scheduling their events to a different time slot. If this is not possible, the Event Selection Committee will choose the stronger event. Organizations are encouraged to consult peer institutions before choosing dates.
4. **Date Restrictions:** All events MUST take place between Sunday, November 8-Saturday, November 14 or on Sunday evening, November 15, after 5 p.m.
5. **Festivals:** Festivals are welcome to participate only if they can demonstrate very specific programmatic ties to the annual theme.
6. **Accessibility:** All Spirit & Place events must be held in handicap accessible venues.
7. **Event Fees:** All applicant organizations must pay a fee of \$400 per event at the time of application. Organizations with multiple occurrences of the same event, e.g. three performance of the same play, pay only one fee of \$400. A full refund will be provided for events not selected to participate in the 2009 festival or for accepted events that withdraw by July 1, 2009. No refunds will be issued after July 1, 2009. Payment must be postmarked no later than April 6, 2009.

Make checks payable to: The Polis Center and mail to The Polis Center, Attn: Jennifer Gilles, 1200 Waterway Blvd., Suite 100, Indianapolis, IN 46202.

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Event Planning Worksheet²

Here are some guiding questions to inform your program development:

1. Who is your target audience? Be specific.
2. What's your program idea? How does the audience see, hear, touch, taste, smell, move, connect? Describe the audience experience?
3. How does your program fit within the context of Spirit & Place and its theme, *Inspiring Places*?
4. What responses/reactions do you anticipate from audience members?
5. What activity enables audience members to express their individual responses to one another?
6. What group activity enables audience members to explore similarities and differences between personal responses?
7. What opportunity is offered for audience members to take another step on the pathway that this program opens up? To what degree is it timely and appropriate to provide a call to action?
8. What is your intended outcome?

How to Create an Inspired Festival Event

Wednesday, January 21, 2009
or Tuesday, January 27, 2009

From 9 a.m.-11:30, interested applicants will dig into the theme, explore ideas and collaborations, and learn how to craft a multifaceted experience.

From 11:30 a.m.-noon (optional), learn how to use the online application form.

² Questions developed by Excelleration Inc. in cooperation with The Polis Center on behalf of Spirit & Place.

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What will the online application require?

The online application form (available in early February) will require the following:

500-word event description

Includes (1) what your audience will experience during the event, (2) how your event connects to the theme, and (3) how your event inspires civic engagement. Let us know if you have supplemental classroom and/or congregational resources available.

Primary organization information

Includes lead organization name and address, mission statement, contact information (phone and email) for primary and secondary event contact person, CEO, and media contacts. **The Primary organization is accountable to Spirit & Place for the festival event.** Please note that accepted applicants must have an email address for the event contact/organizer.

Event schedule and venue information

Includes date(s), start/end time(s), and location(s). All venues must be handicap accessible. All events **MUST** take place between Sunday, November 8 and Saturday, November 14 OR Sunday, November 15 (after 5 p.m.) **No events can be scheduled on Saturday, November 7, or Sunday, November 15 before 5 p.m.**

Registration Information

Includes ticket prices (if applicable), ticket websites/outlets, pre-registration dates, and public websites/phone/email information. Please note that fundraising events are strongly discouraged; most Spirit & Place events are free or low-cost.

Presenter Information

Includes names and bios of event speakers, artists, ensembles, authors, or other presenters.

Presenter Photo (optional)

Spirit & Place will publish all presenter photos on the website.

Event Photo (optional, but strongly recommended);

Spirit & Place will publish one image per event (no logos) in the festival magazine and on the festival website. We especially encourage dynamic or creative images that will draw attention to your event.

About Photos

- Photos are due at the time of application.
- Photographs of minors will not be accepted unless parental permission forms are provided to Spirit & Place.
- Applicants selected for festival participation grant permission for Spirit & Place to distribute images to media and to use them on our website and in selected print materials. Please submit one high resolution image (300 dpi; jpg, tif, or gif file)

Collaborating Institution(s) Information.

Applicants are required to collaborate with at least one other community organization (not individual) outside their own institution. **Please contact your collaborating organization(s) in advance of submitting your festival application.** When you submit your application, an email to the collaborator(s) will be sent requesting confirmation of their partnership with your organization.

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What does Spirit & Place do for us?

PROGRAM DEVELOPMENT SUPPORT

Festival Director Pam Blevins Hinkle, who has over twenty-five years experience in program development, fundraising, arts management, and strategic planning, is available to:

- Brainstorm with you on event ideas, formats, partners, venues, and more.
- Facilitate meetings with potential partners.
- Review drafts of event descriptions. Contact Pam at (317) 278-2644 or by email at pbhinkle@iupui.edu no later than February 23, 2009.

RESOURCES

Festival Partners and collaborating organizations will have access to a partner resource page on the Spirit & Place website, which will include:

- Spirit & Place logos, banners, and graphics/artwork
- How to's, e.g. how to write an op-ed
- Spirit & Place poster templates that can be personalized (color and black & white)
- Relevant bibliographies and resource materials

PROMOTION

- **Website:** Each festival event will be fully described at www.spiritandplace.org (the Spirit & Place website had approximately 400,000 hits from August through November, 2008) with:
 - Links to the partner and collaborating organization websites (if provided by partner)
 - Links to speaker bios (if bios provided by partner)
 - Images/photographs (if provided by partner; minimum 300 dpi)
 - Google map of event location (during the festival)
 - Click to Outlook calendar
 - Forward to a friend feature
 - Search features for all events based on category, format, topic, speakers, audience and fee, etc.
 - Link to your event from the home page on the day prior and the day of your event.
- **Collateral Materials:**
 - The **Festival Magazine** (45,000 in 2008) will include an event description with photograph (if provided by partner). Festival partner and collaborator names appear with the event description and in an alpha index.
 - **Direct Mail:** One direct mail piece (11,000 distributed) is sent in September to promote the festival and drive traffic to the website.
 - **Momentum Card:** This printed piece (10,000+ distributed) encourages action beyond the event and festival, promotes the festival website, and includes an event evaluation.
 - **Posters:** Spirit & Place provides an electronic poster template for all partners and collaborators.

Questions? Call 317-278-3623 or email gillesj@iupui.edu

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- **Public Relations:** Spirit & Place retains a seasoned public relations professional to promote the festival as a whole. Event partners will have the opportunity to write op-ed pieces, pitch local-interest stories, and more.
- **E-Newsletter:** Festival events are highlighted periodically in the e-newsletter which is distributed weekly from September through festival end and monthly the remainder of the year.

NOTE: Organizations that contribute to Spirit & Place beyond the application fee receive greater public visibility. Sponsor contributions are in addition to (not in lieu of) event fees. Contact Pam Blevins Hinkle for more information, pbhinkle@iupui.edu or 278-2644.

AUDIENCE INFO & EVALUATION

- Spirit & Place distributes, collects, and summarizes audience evaluations for each event. A final report (distributed in January) is prepared for each festival partner to help you assess event impact.
- Partners will receive contact information for all individuals that give permission for data to be released.

What do Festival Partners have to do?

- Use the Spirit & Place logo (and/or festival banner) in all programs, websites, banners, posters, postcards and other collateral materials.
- Provide a website link to Spirit & Place from your website with any related event descriptions.
- Notify Spirit & Place immediately of any event changes or updates.
- Use the brief script provided by Spirit & Place in either your event program or introductory remarks.
- Publicize/promote your event to your own audience (and your collaborators' audience) as well as the general public.
- Display and/or distribute Spirit & Place collateral and publicity materials.
- Provide complimentary admission for a minimum of two Spirit & Place volunteers/representatives (larger venues/events may require more).
- Facilitate the distribution/collection of evaluation forms.
- Attend one required partner meeting: Wednesday, June 10 or Tuesday, June 16 (pick one), 9:00 a.m.-noon.
- Submit a final report, due December 1, 2009

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Spirit & Place Staff:

- Pam Blevins Hinkle, Director, 317-278-2644, pbhinkle@iupui.edu
- Jennifer Gilles, Program Coordinator, 317-278-3623, gillesj@iupui.edu

2009 Steering Committee:

- Keira Amstutz, CEO and President, Indiana Humanities Council
- David Bodenhamer, Executive Director, The Polis Center, IUPUI
- Jane Henegar, State Coordinator, Project Citizen
- David Kosene, President, Kosene & Kosene Development and Management Company, Inc.
- Brian Payne, President, Central Indiana Community Foundation
- Michael Saahir, Imam, Nur-Allah Islamic Center
- Maribeth Smith, CEO, Maribeth Smith & Associates
- Joyce Sommers, President & Executive Director, Indianapolis Art Center

Advisory Board:

- Jane Henegar, **Chair**. State Coordinator, Project Citizen, Indiana Bar Foundation
- Rev. Kevin Armstrong, **Vice Chair**. Senior Pastor, North United Methodist Church
- Judith Cebula, **Secretary**, Director, Center for Faith & Vocation, Butler University
- The Honorable Sarah Evans Barker, Judge, United States District Court
- David J. Bodenhamer, Executive Director, The Polis Center, IUPUI
- Janet Boston, Dir., Regional Services & Community Relations, Arts Council of Indianapolis
- Simon Crookall, President & CEO, Indianapolis Symphony Orchestra
- Cathleen Donnelly, Senior Exhibit Developer, The Children's Museum
- Margot L. Eccles, Vice President, LDI, Ltd.
- Dr. Lewis Galloway, Senior Pastor, Second Presbyterian Church
- Darrin D. Gray, President & CEO, Brandirect, Inc.
- Colleen Heeter, Vice President of Development & Advancement, Indiana Black Expo, Inc.
- David Kosene, President, Kosene and Kosene Development and Management Co., Inc.
- Rev. Felipe N. Martínez, Associate Executive Presbyter, Whitewater Valley Presbytery
- Dr. Kent Millard, Senior Pastor, St. Luke's United Methodist Church
- Gail Plater, Assistant Dean, Development & External Affairs, IU School of Liberal Arts, IUPUI
- Sandra Schweitzer, **OSF**, Liturgical Design Consultant, Studio TAU
- David Wantz, Associate V.P., Corporate and Community Relations, University of Indianapolis
- Karen M. Whitney, Dean of Students, Vice Chancellor for Division of Student Life, IUPUI

Advisory Board Emeritus:

- Rabbi Sandy Eisenberg Sasso, Congregation Beth-El Zedeck
- Joyce Sommers, President & Executive Director, Indianapolis Art Center
- Lynn Youngblood, Senior Vice President & Provost Emeritus, University of Indianapolis

Questions? Call 317-278-3623 or email gillesj@iupui.edu