

Mask-Making in Community: Discover the Wild Nature of Creativity
Liza Hyatt, Facilitator

After discussing ways in which human creativity comes from our innate connection to the natural world, we explore the ancient art of mask-making. Participants will create a mask using a variety of found objects, recycled and natural materials, and visual art supplies. We will then tell the stories of our masks, and hold a dialogue in which the masks help us express a collective wisdom found through creating in community. Participants will gain appreciation for the ways in which mask-making has been used in a variety of cultures. Participants will also learn ways to share mask-making with other community groups.

Supply fee: \$5.00 and please bring recycled/natural materials to share with the group; no one will be turned away for lack of the fee.

Storytelling Workshop with Nan Brooks

Stories are where memory, history, daily life, and the sacred meet. Without stories, we wouldn't know who we are, or even what gives our lives meaning. They record and inspire transformation. And -- they are so woven into our lives that we sometimes don't even notice them. At this workshop, we will play with the basic skills and styles of storytelling, practicing the ways storytelling becomes art. We'll explore how memory and history become artful storytelling and discuss the ethics and techniques of "embroidering" experience to create entertaining stories. We'll play with ways to integrate other art forms. And we'll create a special tale involving spirit and place to present at the afternoon panel! Please bring your wild imagination and a \$5.00 fee for supplies, but no one will be turned away for lack of the fee.

When does Movement become Dance?
Facilitated by Melli Hoppe, Nina Ryan, Doreen Fatula

Participants will use movement and imagination to inhabit the liminal space between movement and dance; the edge between everyday life and art. Working with our unique physicalities in a non-threatening, playful environment, we will explore the question: *"When does movement become dance?"*

Through a series of structured improvisations, we will experience how imagination transforms the everyday and create group movement activities to explore, share and synthesize our experiences and discoveries. All levels of experience welcome! \$5.00 supply fee, but no one will be turned away.

**Fabric Arts & Costuming: When Does Clothing Yourself Become Art?
Stephanie Robertson, Facilitator**

Explore the boundaries between clothing and costuming, fabric and art, and using everyday materials (onion bags, bubble wrap, etc.) to create artistic fabric and wearable art. Bring as much of the following as you have: fabric scissors; needle and thread or sewing machine with supplies and an extension cord; assorted textured items for stamping and decorating fabric- i.e., bubble wrap, lace, plastic onion bags, stencils, etc. ; sponge brushes; glue guns. \$10 supply fee for fabric and paints, but no one will be turned away.

**Found Sound:
When Do Noise, Speech, & Natural Sound Become Music?
Facilitated by Sally Childs-Helton, Ph.D.**

Where are the boundaries of music? What does it take for you to personally consider something music? When do noise, speech, or natural sound cross the boundary into music for you? In this experiential workshop, we'll take these elements and play with them, using everyday objects and our voices, to see where the boundaries are, and to have some fun making music with things most people don't consider musical instruments. You don't need to have any musical training or experience to participate, though musicians of all styles and experience levels are also welcome! Please bring several everyday items that make interesting sounds. Supply fee \$5.00, but no one will be turned away.

**Cyanotype Photographic Process Workshop
Facilitated by Ginny Taylor Rosner**

In this workshop you will use one of the oldest forms of photographic processing to make a set of pieces that speak to art as a transformative process in your life. Participants will create "negatives" by arranging found objects or paper cut-outs or drawn images on paper that has been coated with photographic chemicals, then exposed to the sun to fix the images. No experience in photography or visual art is necessary to explore this very organic way of creating personally meaningful images. Supply fee: \$10-\$15 for paper and chemicals, but no one will be turned away. Please bring small objects that are meaningful to you to use in your pieces. Participants will take home 5-8 pieces each.