

SPIRIT & PLACE  
— 2017 —

**POWER**

**FESTIVAL**

**NOV 3-12**

2017 Spirit & Place Festival Event Guide

## >>Family Fun

### Superhero's Bash: Opening Night Kick Off!

Friday, November 3, 6—9:00pm

Harrison Center for the Arts – Gymnasium

1505 N. Delaware St.

IndyGo: 2, 4, & 6

FREE

317-274-2455 or [festival@iupui.edu](mailto:festival@iupui.edu)

Presented by Spirit & Place, Harrison Center for the Arts, and the Indianapolis Neighborhood Resource Center (INRC).

Geek out with Spirit & Place as we kick off the 2017 Festival with a Superhero's Bash!

Dress as your favorite superhero or other empowering character you love for a night of games, art, music, and fun!

- Design a mask that expresses your inner might.
- Share *super* stories about your neighborhood.
- Play in a ball pit hosted by the INRC (kids only).
- Strike a pose at our photo booth or have a caricature made.
- Listen to DJs El Camaron Electronico and Melt-Face.
- Test your game-playing skills.

Explore the everyday superpowers we know you possess and learn how to share them with the community!

Costumes optional, but encouraged at this family friendly event. Beverages & food available for sale through the regular First Friday offerings at the Harrison Center. Free street parking available along Delaware and surrounding side streets.

Walk-ins welcome. RSVPs encouraged at [spiritandplace.org](http://spiritandplace.org).

Did you know >>

El Camaron Electronico and Melt-Face! These two electro-music pioneers have been rocking the scene long before Batman was rich, before Spider-Man was

sticky, and before Cat-Woman hit the cat-walks. When they are not dropping Luchador tracks, they are CEOs of the pop-up Art Gallery La Sardina.

## >>Exhibit

### Homeless Voices

November 4—11

Saturday, 11am—3pm

Monday—Friday, 9am—6pm

Tube Factory artspace

1125 Cruft St.

IndyGo: 13, 16, & 22

FREE

317-472-7636 or [info@chipindy.org](mailto:info@chipindy.org)

Presented by Coalition for Homelessness Intervention and Prevention (CHIP), Big Car, Indianapolis Continuum of Care (Community Education & Public Policy Committee), and CHIP Young Professionals Group.

*Powerful, museum-like art experience filled with educational vignettes and audio/video stories from individuals experiencing homelessness in Indy.*

Power can be both negative and positive. The power of negative stereotypes shapes one's understanding of homelessness and obscures what homelessness actually looks like. Thankfully, the positive power of art and storytelling can reshape those stereotypes.

Combining audio, video, and tactile components, *Homeless Voices* immerses the visitor in the lives of individuals and families experiencing homelessness in Indianapolis. Stations include personal videos of individuals sharing their stories, replicated structures found in homeless camps, and other interactive/educational opportunities. Visitors will also learn about the crisis of homelessness in our community and how they can get involved.

Resident parking only along Cruft Street. Use the parking lot behind the Tube Factory or street parking along Shelby.

Walk-ins welcome. RSVPs encouraged weeklong at [spiritandplace.org](http://spiritandplace.org).

Did you know>>>

This is the second year CHIP has taken the lead on creating an event for the Spirit & Place Festival. When asked why they like being a part of the festival, CHIP said they love working in collaboration with community members in order to bring awareness. “Together, we can end homelessness in Indianapolis.”

## >>Exhibit

### **Stitched Up Power**

November 4—12, 9am—7pm (Exhibit Hours)

November 4, 3—6pm (Opening Reception)

Athenaeum—Art Gallery

401 E. Michigan St.

IndyGo: 2, 3, 4, 5, 10, 11, 17, & 21

FREE

317-294-9300 or [threadsoflife01@gmail.com](mailto:threadsoflife01@gmail.com)

Presented by INFiber, Indiana Society of Professional Engineers,  
and The Athenaeum Foundation.

*What will happen when professional engineers are asked to define “power” and fiber artists then interpret those definitions? Find out during this one-of-a kind exhibit!*

Engineers harness multiple forms of power, from hydroelectric plants to large wind turbines, in their designs. Artists use the power of creativity to help us look at the world in new and unique ways. This one-of-a-kind exhibit created just for the Spirit & Place Festival asked engineers to define what power means to them, from the literal to the spiritual. The results are showcased in the works of fiber artists using techniques ranging from photo imaging and image transfers to dyeing and stitching.

Metered street parking and Athenaeum lot parking are available. (Lot fees vary according to day/time.)

Walk-ins welcome, but reception RSVPs encouraged by Nov. 3 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>>

INFiber, an association of central Indiana fiber artists, was inspired to create an event for this year’s festival because of the 2015 Spirit & Place Festival event *The Inspiring Art of Quilting: Piecing Past & Present* by the Stutz Artist Association.

## >>Family Fun

### **Awesomeness Nominee!**

### **The Almighty Pollock Paint Launch Affair**

Saturday, November 4, 11am—2pm

Garfield Parks Art Center

2432 Conservatory Dr.

IndyGo: 13 & 22

FREE

317-327-7077 or [sarah.norman@indy.gov](mailto:sarah.norman@indy.gov)

Presented by Garfield Parks Art Center, Ivy Tech Community College Central Indiana, and Social Sketch Indy.

*Science, technology, engineering, art, and math (STEAM) come together in this gloriously messy and thrilling day of paint and catapults.*

When again will you have the opportunity to create large paintings using paint soaked pom-poms hurled from trebuchets, catapults, and sling shots?! Join in on this family-friendly event which demonstrates the innovative power of combining the arts and engineering sciences.

Enter off of Shelby Street or Pleasant Run Parkway onto Conservatory Drive. The Arts Center is in the middle of the park with a large parking lot.

Walk-ins welcome. RSVPs encouraged by Nov. 4 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>>

The 2018 festival theme will be INTERSECTION and this event makes us think about something Leonardo daVinci wrote, “To develop a complete mind: Study the science of art. Study the art of science. Develop your senses – especially learn to see. Realize that everything connects to everything else.”

## >>Film

### **An Outrage: Using the Power of Social Justice for Change**

Saturday, November 4, 2—4pm

Northminster Presbyterian Church

1660 Kessler Blvd. East Dr.

IndyGo: 17 & 19

FREE

317-251-9489 or [media@northminster-indy.org](mailto:media@northminster-indy.org)

Presented by Northminster Presbyterian Church, Kheprw Institute, Showing Up for Racial Justice (SURJ) Indy, and Indy10 Black Lives Matter.

*Screening of “An Outrage” – a film about lynching and systemic racism in America – and a community conversation about changing the legacy of violence and power against people of color.*

Racism = Racial Prejudice + Power.

Naming deep hurts and bearing witness to racial injustice is an uncomfortable but necessary journey Americans must be willing to take. After all, knowledge is power. Inspired by its Lenten studies about systemic racism and white privilege, Northminster Presbyterian and its partners invite you to be part of this meaningful conversation aimed to confront painful truths and breakdown barriers. After watching “An Outrage,” attendees will engage in conversation and conclude by watching an additional short film, “Strange Fruit,” by the SALTproject.

Parking available in either the north or south lots off of Kingsley Drive. Enter the north door or main gathering door from south parking lot.

Walk-ins welcome, but RSVPs encouraged by Nov. 3 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>>

Spirit & Place Community Engagement Director LaShawnda Crowe Storm is a practicing artist with a background in community organizing. For the past several years she has spearheaded The Lynch Quilts Project—a community-based effort



which examines the history and ramifications of racial violence in America through the textile tradition of quilting. Learn more at [thelynchquiltsproject.com](http://thelynchquiltsproject.com).

## >>Story-Sharing

### Stories of Neighborhood Power

Saturday, November 4, 2—4pm

The Sol Center – Ballroom

708 E. Michigan St.

IndyGo: 3, 11, & 21

FREE

317-920-0330 or [info@inrc.org](mailto:info@inrc.org)

Presented by Indianapolis Neighborhood Resource Center (INRC) and The Sol Center.

*Celebrate neighborhood successes with poetry, music, spoken word, and more!*

Strong neighborhoods are defined by the power of their residents. Neighbor Power Indy, an INRC event held last spring, involved more than 350 residents who attended workshops and heard stories that demonstrated the catalytic results of bringing people together. Meet and be inspired by Indy residents who will share their stories of strength and resiliency.

The Sol Center is a two story brick building on Michigan Street just east of College Avenue with two parking lots east and north of the building. Parking is accessed from Fulton Street and the building entrance is on the east side.

Walk-ins welcome, but RSVPs encouraged by Nov. 2 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>>

The INRC is one of Spirit & Place's event partners for the opening night **Superhero's Bash**. They work to help residents claim their community power by showing neighbors how to engage, organize, mobilize, collaborate, and co-create with each other.

## >>Family Fun

### **PRESSing Matters: Man vs. Machine**

Sunday, November 5, 10am—2pm

16 Park Community Center

546 E. 17<sup>th</sup> St.

IndyGo: 2, 4, 5, & 17

FREE

317-925-4043x122 or [kkuntz@artsforlearningindiana.org](mailto:kkuntz@artsforlearningindiana.org)

Presented by Arts for Learning, Ivy Tech Community College Central Indiana, Cat Head Press, Indianapolis Art Center, and Insight Development Corp. (Indpls Housing Agency).

*Watch as large woodcuts are inked and pressed by a two-ton steamroller and make your own small relief prints!*

Local printmakers, working with schools and businesses prior to the event, will hand carve large-scale images onto relief blocks. During the event, ink will be rolled over the blocks, which will be covered by dampened muslin and then run over by a steamroller to transfer the images to the cloth.

Ivy Tech printmaking students, with assistance from Arts for Learning's teen artists, will supervise hand-printing stations where visitors are given the opportunity to imitate the steamroller process on a smaller scale by creating simple relief prints that can be taken home.

Join this extraordinary experience built on the collaborative efforts between human and machine power!

Free street parking is available around 16 Park Community Center. There is an overflow parking lot across the street, behind Kroger.

Walk-ins welcome, but RSVPs encouraged at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Ivy Tech Community College is also a collaborating partner on the Award of Awesomeness-nominated event *The Almighty Pollock Paint Launch Affair?*

## >>Music

### **Power Chords: A Violinist's Obsession with Bach**

Sunday, November 5, 2—3:30pm

Crown Hill Cemetery—Gothic Chapel

700 W. 38<sup>th</sup> St.

IndyGo: 8, 19, 22, 38 & 39

FREE – RSVP by Nov. 3 (limited seating)

317-920-4165 or [development@crownhill.org](mailto:development@crownhill.org)

Presented by Colette Abel and Crown Hill Heritage Foundation.

*Violinist Colette Abel leads you on a musical journey through powerful masterpieces by J.S. Bach and Eugene Ysaye in Crown Hill's intimate Gothic Chapel.*

Music is a language and an art form that transcends words. Experiencing live music in the presence of others can speak directly to one's innermost being or soul. Spend an hour in a beautiful sacred space hearing glorious music and emerge refreshed and renewed! All who attend will be empowered, enlightened, and blessed by the spiritual aura of the venue, as well as the powerful music of Bach's E major and d minor Partitas and Ysaye's "Obsession" Sonata.

Enter at 700 West 38th Street or 34th and Boulevard Place, and follow the white line to the Gothic Chapel where parking is available.

Walk-ins welcome, but RSVPs encouraged by Nov. 3 at [spiritandplace.org](http://spiritandplace.org) due to limited seating.

Did you know>>

Violinist Colette Abel tells us, "When the POWER theme was announced, I became obsessed with the idea of a Bach recital in the Gothic Chapel. There is no music more powerful. Ysaye's romantic homage to Bach, the Sonata "Obsession" is the perfect compliment . . . I am grateful to Spirit & Place for providing artists with both the impetus to explore and a forum for creative expression. Bravo!"

## >>Dance

### **What If? The Power of Imagination**

Sunday, November 5, 2—4pm

Arthur M. Glick JCC—Laikin Auditorium

6701 Hoover Road

IndyGo: 28

FREE – RSVP by Nov. 4 (limited seating)

317-715-9240 or [lfreeman@jccindy.org](mailto:lfreeman@jccindy.org)

Presented by JCC Indianapolis, Dance Kaleidoscope, Indiana Writers Center, Indiana Historical Society, and Jewish Family Services.

*An afternoon of dance, drama, writing, and creativity based on the huge question: “What IF?”*

What power is greater than that of imagination? *What If? The Power of Imagination* will tap into that power by encouraging high school and college writers to exercise their imaginations through literary responses to “what if” scenarios inspired by the world we live in. Their creative responses will then be interpreted by Dance Kaleidoscope dancers as well as actors from the Indiana Historical Society. The power of imagination will energize attendees as we use various art forms to open the door to imagining the world as it could be.

Parking is located on the east side of JCC. Enter through Door #5.

Walk-ins welcome, but RSVPs strongly encouraged by Nov. 4 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The JCC has been involved in eighteen Spirit & Place Festival events going back to at least 1998. Their partnership with Dance Kaleidoscope developed in 2014 with the festival event *Life Dances*. In 2015 this unique collaborative venture was awarded a \$20,000 festival prize!

## >>Interactive

### **Powerful Questions: What Do You Want to Lose?**

Sunday, November 5, 2—4pm

The Church Within—Celebration Room

1125 Spruce St.

IndyGo: 14

FREE – RSVP by Nov. 2 (limited supplies)

317-510-0227 or [cunn@southeastindy.org](mailto:cunn@southeastindy.org)

ASL interpreter provided

Presented by Southeast Community Services, Inc., The Church Within, and United Way of Central Indiana.

*Learn how powerful questions can unlock your innate power and wisdom, then make a fine art print to record what it is you want to lose to be able to show up more fully in the world.*

Powerful answers to powerful questions should be shared. They tell the stories of people and communities. They tell the stories of struggle and triumph. Powerful questions help us access our own innate power and wisdom. Recording our answers and sharing them in a meaningful way helps us locate our own story within the bigger picture of our community and the world.

At this event, we will begin with a brief dialogue about how *questioning* helps us gain power over an issue. You will then engage in an interactive, small group experience to consider a specific powerful question. Using a fine art printmaking process, you will document and share your answers. (No art experience necessary! All are welcome.)

Private parking is available at The Church Within, and overflow parking is available on the street.

Walk-ins welcome, but RSVPs encouraged by Nov. 2 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Southeast Community Services, Inc. and The Church Within are both rooted in the historic Fountain Square neighborhood, which has a history of being home to Appalachian transplants, African Americans of The Great Migration, and more recently Hispanic immigrants. Originally farmland, the area developed into a booming commercial district thanks to Citizen's Street Railway Company laying tracks down Virginia Avenue.

>>Film

**Real Climate Change Solutions: Creating Power for Positive Change**

Sunday, November 5, 2—4pm

Athenaeum

401 E. Michigan St.

IndyGo: 2, 3, 4, 5, 10, 11, 17, & 21

FREE

317-600-0774 or [myrna.gray@gmail.com](mailto:myrna.gray@gmail.com)

Presented by Citizens Climate Lobby Indianapolis Chapter, Earth Charter Indiana, Hoosier Environmental Council, and Indianapolis Hebrew Congregation.

*Learn more about human activities that contribute to climate change and proposed solutions during this film screening and conversation with community leaders.*

The *National Geographic* series "Years of Living Dangerously" examines human dependency on power generated with fossil fuels. To slow climate change, we must transition to other means of power production and use the power we generate more efficiently. Earth's very existence depends on it.

After viewing an episode of this series focused on the need for an inclusive legislative vehicle to combat climate change, Citizens' Climate Lobby and its partners will host a solution-focused panel conversation meant to connect participants to ways they can use their political power to get involved locally, statewide, and nationally.

Metered street parking and Athenaeum lot parking are available. (Lot fees vary according to day/time.)

Walk-ins welcome, but RSVPs encouraged by Nov. 5 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The Congressional Climate Solutions Caucus has 48 members: 24 Republicans and 24 Democrats. To preserve its bipartisan nature, each new member must come paired with another new member from the opposing party.



## >>Story-Sharing

### **The Power of Food: Seven Short Stories**

Sunday, Nov. 5, 2:30—5pm

Shortridge High School—The Historic Caleb Mills Auditorium

3401 N. Meridian St.

IndyGo: 18, 19, 28, 38, & 39

FREE

317-440-8506 or [theresa@tkc.org](mailto:theresa@tkc.org)

Presented by Big Green Indianapolis, Shortridge High School, Growing Places Indy, Flanner House, and Green Bean Delivery.

*Food is our power, our fuel, our tradition, our community. Listen to seven personal stories about the power of food from seven ordinary people you've never heard from before, but should.*

Whether a celebratory feast or a simple family dinner, food has the ability to bring people together and create a sense of community. This event will explore food's power by highlighting a Learning Garden with school-led tours. Participants are also invited to hear everyday Indy residents share their food stories in a competitive format where the audience will vote on the most powerful story. Followed by a reception to mingle with storytellers and various organizations focused on healthy eating and increasing food access in the city.

Garden tours from 2:30—3pm, storytelling from 3—4pm, and reception from 4—5pm.

Free parking on 34th and Pennsylvania Streets in front of the auditorium entrance (Door #11). ADA accessible entrance and additional parking lot on the north side of the school.

Walk-ins welcome, but RSVPs encouraged by Nov. 4 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Kurt Vonnegut attended high school at Shortridge and participated in the very first Spirit & Place Public Conversation in 1996.

**>>Theater**

**Overcoming Addiction: The Paradox of Powerlessness and Power**

Sunday, November 5, 7—9pm

Phoenix Theater

749 N. Park Ave.

IndyGo: 5 & 17

FREE

317-572-9469 or [kgill@fairbankscd.org](mailto:kgill@fairbankscd.org)

Presented by Fairbanks; Indiana Addiction Issues Coalition; Art of Healing, Inc.; and Hope Academy.

*Witness the powerful grasp of addiction, the stigma of mental health diseases, and the healing power of recovery through a play, spoken word performance, and discussion.*

Drug addiction and drug-related deaths have surged in recent years. Those afflicted by addiction often feel caught in a cycle of absolute powerlessness and being stigmatized by society. Ironically, it is only when the addict or alcoholic admits their powerlessness can they begin to reclaim their personal power. The new play, *I'm Doing This for the Rest of My Life!*, features four personal stories of addiction, long-term recovery, and hope. Join us for this powerful production, gain awareness of how we can break down the walls of stigma and shame, hear the stories of young people from Hope Academy High School share their perspectives, and participate in a post-performance panel discussion.

Metered and free street parking available.

Walk-ins welcome, but RSVPs encouraged by Nov. 3 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The Serenity Prayer was written by American theologian Reinhold Niebuhr in 1934 and is widely used in many twelve-step recovery programs. Spirit & Place and the Center for Interfaith Cooperation co-hosted a screening of “An American

Conscience: The Reinhold Niebuhr Story” earlier this fall. This is just one example of Spirit & Place’s year-round community presence!

## >>Exhibit & Panel Discussion

### Vitality Through Art

November 6—10, 9am-5pm (Exhibit)

Monday, November 6, 4—6pm (Panel Discussion)

Marian University—Marian Hall Gallery

3200 Cold Springs Rd.

IndyGo: 15 & 30

FREE

317-218-4653 or [art4healing@gmail.com](mailto:art4healing@gmail.com)

Presented by Indiana Art Therapy Association and Marian University Art Department.

*Exhibit and discussion showcasing an expansive view of mental and medical health, tackling difficult topics, and highlighting the transformative power of art.*

Art plays a vital role in helping people make sense of the unknown. Artwork by community artists and art therapists will highlight the power of art to advocate, illuminate, and heal within the realms of mental and medical health. The exhibition will celebrate art's ability to give meaning to human experiences and create healing energy for life enhancing transformations. Tackling difficult topics such as death and dying, grief and loss, and depression and anxiety, the exhibit will also share glimpses into the experiences of those who have used art to gain control over life when facing chaos and turmoil. Panel discussion featuring artists, art therapists, and others using art in the arenas of mental and medical health on Monday, Nov. 6 from 4 to 6pm.

Parking available in front of Marian Hall and Clare Hall.

Walk-ins welcome, but RSVPs encouraged by Nov. 5 for the panel discussion at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Festival partner & art therapist Kristi Gmutza tells us, "As an art therapist, I truly believe in the healing quality of the arts. The Spirit & Place festival provides a platform for educating the community about the profession of art therapy and creates connections with others who use the arts to promote health and healing."

## >>Interactive

### **Awesomeness Nominee!**

### **K(no)w Voice, K(no)w Power**

Monday, November 6, 6—8pm

16 Park Community Center

546 E. 17<sup>th</sup> St.

Indy Go: 4 & 5

FREE

317-234-0085 or [cmccune@indianahistory.org](mailto:cmccune@indianahistory.org)

Presented by Indiana Historical Society; Kennedy King Memorial Initiative; 16 Park Community Center; Desmond Tutu Center for Peace, Reconciliation, and Global Justice; and IUPUI Office of Intercultural Literacy, Capacity & Engagement.

*Where do you stand? Reveal your stance by where you stand in the room, and join our kinetic conversation on the power of persuasion, empathy, and compassion.*

Robert F. Kennedy's speech in Indianapolis the night Dr. Martin Luther King, Jr. was murdered implores us to use the power of compassion to find understanding. This deeply participatory event illustrates the power of words and conversation to persuade and build empathy for others. Starting with the ideas of compassion and empathy that emerge from Kennedy's 1968 speech, participants will be asked to physically stand their position around complicated questions and then potentially—and physically—shift their position as new perspectives are shared.

Parking is available for free in the Community Center lot, on the side of the building. There is overflow parking available across the street, behind Kroger. Walk-ins welcome, but RSVPs encouraged by Nov. 5 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The Indiana Historical Society is a partner for this year's Public Conversation. The talented IHS Museum Theater staff will help bring this year's Public Conversation to life through music and dramatic readings.

## >>Panel Discussion

### **The More You (F)Actually Know: Media Literacy and Why It Matters**

Monday, November 6, 6—8pm

Central Library—Riley Room

40 E. St. Clair St.

IndyGo: 19, 38, & 39

FREE

317-275-4085 or [sdavis@indypl.org](mailto:sdavis@indypl.org)

Presented by The Indianapolis Public Library, WFYI, League of Women Voters of Indianapolis, Hoosier Press Association, and Society of Professional Journalists.

*Learn to evaluate media sources and gain the necessary tools to navigate the current information landscape in this hands-on presentation.*

Coined in the 1890s, “yellow journalism” is a type of sensational journalism that presents little or no legitimate value. In other words, “fake news” is not new to America. In an ever-changing informational landscape where 62% of adults report receiving news from social media, valid questions exist to the accuracy of that news. Social media can expose people to different viewpoints and be instrumental in empowering them to become politically engaged. But, it also has the potential to negatively manipulate through misinformation. This interactive event will give the audience an opportunity to learn about news ethics in story selection and develop the skills to navigate today’s media landscape so they can best leverage their political power to make a difference. Interactive components will include audience-led evaluation of the authority and authenticity of various media stories.

Metered street parking and library garage parking is available off Pennsylvania St. at \$1/hr.

Walk-ins welcome, but RSVPs encouraged by Nov. 6 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Founded in 1920, The League of Women Voters is the nation's only living legacy of the woman suffrage movement and Spirit & Place Program Director Erin Kelley is a past-president of the League of Women Voters of Indiana.

## >>Film

### **Working Together to Undo Racism**

Monday, November 6, 6—8pm

Tube Factory artspace

1125 Cruft St.

IndyGo: 13, 16, & 22

FREE

317-205-3070 or [cindy@childadvocates.net](mailto:cindy@childadvocates.net)

Presented by Child Advocates, Inc. and Praxis Media Group.

*View the documentary, "Child Advocates Undoing Racism," and learn about one organization's efforts to shift power dynamics within the juvenile justice and foster care system.*

What does it mean to “undo racism” and why would Child Advocates, an organization that advocates for abused and neglected children, be engaged in this work? Knowing the role systemic racism plays in the lives of many of the children it serves, Child Advocates, Inc. has been working with the People’s Institute for Survival and Beyond since 2010 to host *Undoing Racism* workshops in Indianapolis. More than 2,000 individuals have participated in the program. This film explores that journey and impact. Attendees will also participate in a conversation focused on their own beliefs and values around race and racism.

Resident parking only along Cruft Street. Use the parking lot behind the Tube Factory or street parking along Shelby.

Walk-ins welcome, but RSVPs encouraged by Nov. 5 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Undoing Racism workshop offered by Child Advocates, Inc. are open to the public. To learn more contact Nikita Garner, Manager of Events, Child Advocates, Inc. at [nikita@childadvocates.net](mailto:nikita@childadvocates.net).



**>>Interactive**

**Tunnel of Oppression**

November 7 & 8, 9am—8pm

November 9, 9am—5pm

IUPUI Campus Center

420 University Blvd.

IndyGo: 10 & 37

FREE

317-274-2815 or [sojoedu@iupui.edu](mailto:sojoedu@iupui.edu)

Presented by IUPUI Social Justice Education, IUPUI Housing and Residence Life, and Sapphire Theatre Co.

*Participate in a guided production that uses theater, film, and other creative means to highlight social justice issues.*

Back for the fifth year in a row at IUPUI but new to the Spirit & Place Festival, the Tunnel of Oppression is an interactive production created by the Social Justice Scholars, Resident Assistants, and other dedicated IUPUI staff and students. The Tunnel aims to highlight contemporary social justice issues and to introduce participants to the concepts of oppression, micro aggressions, and the “isms” faced by numerous communities in today’s society.

Parking available in various campus lots. (Estimate \$6 & up.)

Walk-ins welcome, but RSVPs encouraged weeklong at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The Tunnel of Oppression originated as a diversity program in 1993 at Western Illinois University and has since expanded nationwide, introducing student communities to concepts such as power, privilege, and oppression.

## >>Lecture

### **Empowering People: Luther 500**

Tuesday, November 7, 11:30am—1:30pm

Lutheran Child and Family Services

1525 N. Ritter Ave.

IndyGo: 3, 10, & 11

FREE

317-359-5467 or [sschumacher@lutheranfamily.org](mailto:sschumacher@lutheranfamily.org)

Presented by Dr. Richard Gunderman and Lutheran Children and Family Services.

*Explore how Martin Luther, one of the most influential figures in world history, helped shift power from institutional authorities to ordinary people.*

Martin Luther famously established each person's reading of scripture as a truer guide to faith than the dictates of church authorities. On trial not only for his beliefs but his life, Luther declared, "I am bound by the scriptures and my conscience is captive to the word of God. I cannot and will not retract anything, since it neither safe nor right to go against conscience." In shifting power from church authority to the conscience of the individual, Luther deeply shaped attitudes toward reading, science, and politics. On the 500th anniversary of his famous 95 theses, we explore Luther's contribution, its enduring influence, and the light it shines for the future.

Enjoy the poster exhibition "Here I Stand" on Luther's life from 11:30am—12:30pm with the lecture to follow.

Parking lot available. Use exterior chapel doors to the left of the Main Entrance down a short walkway.

Walk-ins welcome, but RSVPs requested by Nov. 5 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The humanities are a powerful tool for understanding the world today. Spirit & Place is proud to have again partnered with the IUPUI Department of History on their series *History Talks! Engage the Past, in the Present, about the Future*. In

October, they invited Pulitzer Prize winning author Dr. David Oshinsky to Indianapolis to discuss his book *Polio: An American Story*.

## >> Story-Sharing

### **Story Slam: Real Life Stories of the Power of Education**

Tuesday, November 7, 6:30—8:00pm

Speakeasy Downtown—2<sup>nd</sup> Floor

47 S. Meridian St.

Indy Go: 19, 38, & 39

FREE, RSVP by Nov. 6 (limited seating)

317-202-9100 or [Kelly@indysow.org](mailto:Kelly@indysow.org)

Presented by School on Wheels and Teachers Lounge Indy.

*Step into real life stories through dramatic presentations of education's power to foster change.*

Listen to and see the stories of both educators and students as they tell real-life stories about the power of education to change a life. We all recognize education has the power to change the trajectory of lives; however, it must be greater than the power of a person's environment. Both students and educators will tell stories of how they have seen the power of education win.

Metered street parking and Circle Centre Mall parking are available. (Recommended mall parking entrance: Washington Street.)

Walk-ins welcome, but RSVPs encouraged by Nov. 6 at [spiritandplace.org](http://spiritandplace.org) due to limited seating.

Did you know>>

One of the primary community efforts of Spirit & Place is to help reveal invisible stories. Want to learn more? Contact us and schedule "talk & tour" of the Spirit & Place mission in 2018. Email [festival@iupui.edu](mailto:festival@iupui.edu).

## >>Panel Discussion

### Speaking Truth to Power

Wednesday, November 8, 7—8:30pm  
Indianapolis Museum of Art—The Toby  
4000 Michigan Rd.

IndyGo: 38

FREE—RVSP by noon on Nov. 8 (limited seating)

317-635-4095 or [etaylor@aclu-in.org](mailto:etaylor@aclu-in.org)

Presented by the ACLU of Indiana, Jewish Community Relations Council, Muslim Alliance of Indiana, and Butler University Political Science Department.

*Now more than ever, democracy demands we understand our rights and responsibilities regarding free speech. Discussion featuring Lee Rowland, Tamara Winfrey Harris, and Tatjana Rebelle.*

As *the* defender of the First Amendment, the ACLU’s free speech position often leads it to defend the rights of all sorts of people expressing all sorts of opinions. When does expression, including music, poetry, and visual art, warrant defense even if it is offensive to some? When does language become a tool of oppression, the defense of which is indefensible to many? This discussion features Lee Rowland, a senior staff attorney with the national ACLU Speech, Privacy, and Technology Project; Tamara Winfrey Harris, an Indianapolis author who writes about the intersection of pop culture with race and gender; and Tatjana Rebelle, activist and founder of the longest running spoken word show in Indy. The panel will tackle all the fun stuff—sex, religion, and art—and explore how “free speech” is essential to keeping power in check, but isn’t easy and certainly isn’t free of costs, to speaker or listener.

Use the IMA main parking lot; enter through the main entrance.

Walk-ins welcome, but RSVPs requested at [spiritandplace.org](http://spiritandplace.org) by noon on Nov. 8 due to limited seating.

Did you know>>

Spirit & Place, IUPUI Office of Community Engagement, Indiana Humanities, IU Robert H. McKinney School of Law, Center for Interfaith Cooperation, and The Center for Civic Literacy partnered on a discussion series called, “Talking about Freedoms without Freaking Out” in 2015 in which the ACLU of Indiana participated.

## >>Panel Discussion

### Revive Civility

Wednesday, November 8, 7—9pm

The Alan and Linda Cohen Center for Jewish Learning and Living at Congregation

Beth-El Zedeck

600 W. 70<sup>th</sup> St.

IndyGo: 28

FREE

317-313-6517 or [ctidwell@iupui.edu](mailto:ctidwell@iupui.edu)

Presented by IUPUI Senior Academy, Women4Change Indiana, IndyPulse, and Congregation Beth-El Zedeck.

*Engage with community leaders, including Rep. Lee Hamilton, to understand the power of the individual to revive civility and promote effective democracy.*

Community leaders and educators, Rep. Lee Hamilton, Sheila S. Kennedy, Rabbi Sandy Sasso, Bart Peterson, and Adrienne Slash will discuss how they've worked to model civility in their own lives and why they believe civility is important in civic life. Through their experiences and expertise they will highlight the need for civil discourse and its power to calm the culture wars so present in today's divided society. The event will also feature newly-created spoken word poetry by local youth.

Ample parking available onsite.

Walk-ins welcome, but RSVPs encouraged by Nov. 7 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Providing opportunities for the public to practice civility is vital to Spirit & Place's mission. Earlier this fall, Spirit & Place partnered with St. Luke's Methodist Church to help promote *What We Need is Here: Hope, Hard Times, & the Human Possibility*, a concert featuring Carrie Newcomer and Parker Palmer.

## >>Theater

### **Power of Consent: Empowering Students to Prevent Campus Sexual Assault**

Saturday, November 11, 1—2:30pm

Sunday, November 12, 3—4:30pm

LongShot Theater at the Wheeler Arts Community Building

1035 Sanders St.

IndyGo: 12 & 22

FREE

317-966-7529 or [andrea@sapphiretheatre.com](mailto:andrea@sapphiretheatre.com)

Presented by Sapphire Theatre Company, Planned Parenthood Advocates of Indiana and Kentucky, Indiana Sherriff's Association, LongShot Theater at the Wheeler Arts Community Building, and The Facing Project.

*Impactful interactive theatre performance addressing the sexual assault problem on college campuses.*

Power, not sex, is central to the epidemic of campus sexual assault. More than 16% of college women are sexually assaulted while in college; 88% of victims do not report the crime. If nothing changes, an estimated 100,000+ college students will be sexually assaulted each school year. Silence feeds this epidemic. Using the PICTURE THIS method, Sapphire Theatre Co. and its partners want to empower an ongoing, impactful dialogue that can change this reality. #PerformingArtsWithPurpose.

Free street parking; lot available directly east of the building. The main entrance is on Sanders St.

Walk-ins welcome, but RSVPs encouraged by Nov. 10 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Sapphire Theatre Co.'s PICTURE THIS is a 32-year old interactive program that allows audiences to examine and explore complex issues through dramatic and improvisational theater. PICTURE THIS places difficult scenarios on stage and at critical points facilitators with topical expertise guide a two-way conversation between the actors and the audience.



## >>Interactive

### **The Power OF and Power IN Volunteering**

Thursday, November 9, 6—8:30pm

Tabernacle Presbyterian Church—Dining Room

418 E. 34<sup>th</sup> St.

IndyGo: 19, 38, & 39

FREE, RSVP by Nov. 6 for food count

317-714-6846 or [jchappell@bricksalliance.org](mailto:jchappell@bricksalliance.org)

Presented by BRiCKs Alliance, Inc.; Circles INDY; and Tabernacle Presbyterian Church.

*A dynamic experience including a community meal, inspirational speakers, spoken word poetry, story sharing, and facilitated discussion about how “volunt-hearing” can be truly empowering.*

Volunteering builds strong communities, addresses community concerns, enhances career opportunities, and even provides a sense of personal fulfillment. This is the power OF volunteering. But who then is the giver and who is the receiver? With expert speakers, personal stories, and a shared meal, we will explore the power dynamics in giver-receiver relationships and new terminology that builds understanding, like volunt-hearing rather than volunteering. We will also demonstrate communication styles that embolden and inspire others, including inspirational spoken word poetry.

Parking lot located behind the church, off of Central Avenue. The Community Room is downstairs (an elevator is available).

Walk-ins welcome, but RSVPs encouraged by Nov. 6 at [spiritandplace.org](http://spiritandplace.org) for food count purposes.

Did you know>>

BRiCKs Alliance and Circles INDY co-facilitated a poverty simulation with Habitat for Humanity during the 2016 HOME-themed Spirit & Place Festival. The experience inspired them to create their own event for 2017!

## >>Panel Discussion

### **Justice, Faith, & Power: Stories from our Neighbors with Criminal Records**

Thursday, November 9, 6—9pm

Brookside Community Church

1035 N. Olney St.

IndyGo: 10

FREE

317-429-4131 x163 or [csanborn@nclegalclinic.org](mailto:csanborn@nclegalclinic.org)

Presented by Neighborhood Christian Legal Clinic, Brookside Community Church, and Recycle Force.

*Connect as a community around the stories of ex-offenders living in Indianapolis and how we can aid them as they adjust to life after incarceration.*

Our neighbors with criminal histories feel powerless as they try to get a fresh start. Unable to secure necessities such as a driver's license or employment, many formerly incarcerated individuals find it difficult to start again. Using a video storytelling format and panel discussion, this event explores how educating ex-offenders about their rights to resolve legal burdens—with help and on their own—can help them reclaim a sense of power.

Videos will be available for viewing from 6—7:30pm with the panel discussion beginning at 7pm.

Both a parking lot and street parking are available.

Walk-ins welcome, but RSVPs encouraged by Nov. 8 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Panelist Gregg Keesling is the president of RecycleForce, a social enterprise organization that provides workforce development training for ex-offenders. Pastor David Cederquist of Brookside Community Church runs “Isiah House,” a 12-month program that provides ex-offenders with housing and other services. Sha’na Harris and Chris Purnell with the Neighborhood Christian Legal Clinic have been providing legal services to ex-offenders for many years.

## >>Music

### **Using the Power of Music to Promote Health**

Thursday, November 9, 6:30—8pm

Sidney & Lois Eskenazi Hospital—Eli Lilly and Company Foundation Concourse  
720 Eskenazi Ave.

IndyGo: 10 & 37

FREE—RVSP by Nov. 8 (limited seating)

317-880-4900 or [info@eskenazihealthfoundation.org](mailto:info@eskenazihealthfoundation.org)

Presented by Marianne Tobias Music Program at Eskenazi Health and the Indianapolis Children's Choir.

*High-quality healthcare combines with the power of music to heal the whole person – mind, body, and spirit – at Eskenazi Health. Learn how music has the power to enhance health while enjoying a performance from the Indianapolis Children's Choir.*

We turn to the power of music for inspiration, comfort and entertainment, but music can also provide a powerful healing influence. In fact, music has proven to be effective in treating a wide variety of conditions, from stress and depression, to addiction and pain management, to healing and recovery after surgery. This event will have a panel of experts, featuring Marianne Tobias, founder of the music program at Eskenazi Health and ISO Musicologist, ISO concertmaster Zachary DePue, and CEO of Eskenazi Health Lisa Harris, M.D. discussing their thoughts on the power of music, with a particular focus on music's role in the healing process. The panel will be followed by a special performance by the Indianapolis Children's Choir (ICC), including a song performed jointly with Zachary DePue. Together, Eskenazi Health, ICC, and the panel of experts will demonstrate the power of music to transform lives with a backdrop of the inspiring environment of Sidney & Lois Eskenazi Hospital.

Parking is available in the Eskenazi Health Parking Garage, which is accessible from Eskenazi Avenue.

Walk-ins welcome, but RSVPs encouraged by Nov. 8 at [spiritandplace.org](http://spiritandplace.org) due to limited seating.

>>Lecture

**No Plans to Leave: Confronting Gentrification in Washington, D.C. & Lessons for Indianapolis**

Thursday, November 9, 7—9pm

Ebenezer Baptist Church

1901 N. Harding St.

IndyGo: 5, 6, 10, 25, & 37

FREE

317-278-4548 or [suhyatt@iupui.edu](mailto:suhyatt@iupui.edu)

Presented by IUPUI Department of Anthropology, Ebenezer Baptist Church, and Kheprw Institute.

*Witness the struggles of African Americans living in our nation's capital, as they mobilize against development that threatens to displace them from their homes.*

In this presentation, Dr. Sabiyha Prince will discuss how some Washington D.C. residents are mobilizing and using their community voice and power to fight against displacement due to real estate development that threatens to gentrify their neighborhoods. Dr. Prince will also lead a discussion of the implications of what is happening in our nation's capital for Indianapolis, where neighborhoods located adjacent to our burgeoning downtown face similar threats. What lessons can we learn in Indianapolis about how to protect the rights of long-term community residents while still improving our neighborhoods?

Parking is located in a small lot adjacent to the church as well as the surrounding streets.

Walk-ins welcome, but RSVPs encouraged by Nov. 8 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

In 2015 Spirit & Place and the Kheprw Institute launched a community conversation series called *Gentrify: The Good, The Bad, The Ugly*. The 8-part series engaged more than 400 people and led to a community-created and led anti-gentrification task force called "From the Ground Up."

## >>Panel Discussion

### **Words Matter! Writing for Healing, Action, & Change**

Friday, November 10, 7—9pm

Indianapolis First Friends Meeting—Main Sanctuary

3030 Kessler Blvd. E. Dr.

IndyGo: 17, 19, & 26

FREE

317-255-2485 or [archerdje@yahoo.com](mailto:archerdje@yahoo.com)

Presented by Indianapolis First Friends Meeting, Indiana Writers Center, author Diana Ensign, and NUVO.

*Join four talented writers—Philip Gulley, Diana Ensign, Amber Stearns, and Barbara Shoup—as they explore the power of words to spark compassion, dialogue, and positive change.*

Words are powerful! Written language imparts knowledge, shapes thoughts, spurs ideas, and provokes action. Words inspire, uplift, and motivate. Misused, words can be a tool for manipulation or bullying. It matters how we use them. Do our words create positive change in the world? Do our words send waves of fear and anger? Or do our words unify? This panel presentation will examine the power of words and will ask attendees to answer in writing, “How have you been inspired to use your words to create change?” Selected responses will be published in NUVO.

Prior to and after the panel discussion enjoy music by classically trained guitarist Michelle Qureshi. Book signings and refreshments to follow the event.

Entrance off Kessler; park in back of building. Use the back entrance with the striped awning.

Walk-ins welcome, but RSVPs encouraged by Nov. 10 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

You can find biographical information on these presenters and others by visiting the Spirit & Place website at [spiritandplace.org](http://spiritandplace.org).

## >>Film

### **Awesomeness Nominee!**

### **Welcoming Strangers, Finding Brothers & Sisters**

Friday, November 10, 7—9pm

Butler University—Eidson-Duckwall Recital Hall

4600 Sunset Ave.

IndyGo: 18 & 28

FREE

317-940-8985 or [sradams@butler.edu](mailto:sradams@butler.edu)

Presented by Desmond Tutu Center for Peace, Reconciliation, and Global Justice at Butler University and the Christian Theological Seminary; First Baptist Church; First Karen Baptist Church; and Burmese Community Center for Education.

*Short film about Burmese refugees in Indianapolis followed by a panel discussion highlighting the challenges and joys one faith community experienced as they sought to support their new neighbors.*

Indianapolis is home to approximately 16,000 Burmese refugees making it one of the largest Burmese communities in the United States. This short documentary explores how for the past ten years First Baptist Church has worked to share life with First Karen Baptist Church. After the screening, the filmmakers will speak to their experience of shaping and framing the film's narrative so that the Burmese refugee community would hold power in telling their own story.

A limited number of metered parking spaces are available on campus. Garage parking can be found at the Sunset Avenue Garage near Clowes Hall. (3-4 minute walk.)

Walk-ins welcome, but RSVPs encouraged by Nov. 10 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

The Desmond Tutu Center and Spirit & Place were awarded separate INCommon grants from Indiana Humanities earlier this year to launch projects related to race. Spirit & Place kicked-off *Powerful Conversations on*

*Race* in September. Using the *Charleston Syllabus* as the primary reading material, the series will continue through 2018. Learn more at [spiritandplace.org](http://spiritandplace.org).

**>>Interactive**

**Spirited Chase**

Saturday, November 11, 9am—3pm

What & 5 Mystery Locations

1630 N. Meridian St.

\$9/per person, RSVP by Nov. 8

317-614-0403 or [wfyi.org/chase](http://wfyi.org/chase)

Presented by WFYI and its community partners.

*This on-the-go program offers the chance to visit five mystery locations to meet the people and places that "power" Indianapolis.*

Spirited Chase is an interactive, on-the-go opportunity to discover new places and faces in Indianapolis. Participants will travel to five under the radar locations where they will explore what "power" means to the people of Indianapolis. Only, there's a catch: participants will not know where they are going until they get there. While the locations remain unknown until the day of the event, one thing is for certain, participants will leave the day feeling energized, informed, and em"power"ed.

The visitor parking lot – directly behind WFYI's digital television studios – is accessible from Pierson Street, just west of Meridian Street.

RVSP by Nov. 8 at 317-614-0403 or [wfyi.org](http://wfyi.org). (This event sells out every year!)

Did you know>>

Spirited Chase has been a part of the Spirit & Place Festival since 2009 and has engaged 48 community organizations and 1,200 participants!



## >>Music

### **Rise Up Singing!**

Saturday, November 11, 1—3pm

Christian Theological Seminary—Room 122

1000 W. 42<sup>nd</sup> St.

IndyGo: 34

FREE, RSVP by Nov. 10

317-295-9630 or [jgibson@sbcglobal.net](mailto:jgibson@sbcglobal.net)

Presented by Earth Charter Indiana; Indianapolis Worker Justice Center; Desmond Tutu Center for Peace, Reconciliation, and Justice; and Christian Theological Seminary.

*Lift your voice in song for historic and contemporary social justice causes: civil rights, worker justice, human equality, and environmental protection.*

Social movements power change and singing together empowers social movements. Participants will learn about the important role music has played in various social justice causes through video, discussion, and group singing. Guests will also choose a contemporary social justice cause to focus on in a facilitated group song-writing exercise. Join us to create new songs that unite and inspire!

Free parking is available on the CTS campus.

Walk-ins welcome, but RSVPs encouraged by Nov. 10 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Spirit & Place Festival Director Pam Blevins Hinkle is a choral musician and composer who leads “SongSquad,” a non-auditioned, all-ages ensemble that builds community and enlivens public spaces through shared song.

**>>Interactive**

**Culturing for Nonviolence: Religious Families, Community, & Power of Diversity**

Saturday, November 11, 2—6pm

Indiana Interchurch Center

1100 W. 42<sup>nd</sup> St.

IndyGo: 34

FREE, RSVP by Nov. 10

317-603-8874 or [2.john.clark@gmail.com](mailto:2.john.clark@gmail.com)

Presented by The Center for Interfaith Cooperation, Episcopal Diocese of Indianapolis, Hindu Temple of Central Indiana, Indiana Interchurch Center, and Marian University.

*Through video and interactive simulations, families will learn how various religious traditions instill the values of nonviolence and respecting difference.*

Current conventional wisdom often stresses that diversity of religious and cultural traditions is weakening society. This workshop will demonstrate the opposite: differences are a source of community power! Using filmed interviews, personal and faith-based stories, small group conversation, and role-playing activities, different religious perspectives—from Christianity to Hinduism—on humanity’s shared values of nonviolence and respect will be explored.

Free parking in the Interchurch Center’s lot.

Walk-ins welcome, but RSVPs encouraged by Nov. 10 at [spiritandplace.org](http://spiritandplace.org).

**Did You Know >>**

The Center for Interfaith Cooperation hosts an annual Festival of Faiths in downtown Indianapolis. Thousands are brought together each year to participate in displays, musical performances, family activities, drumming circles, and a “procession of faith” that celebrates the vibrancy of Indiana’s faith traditions.

## >>Music

### **Awesomeness Nominee!**

### **Break the Chains Off! History of Hip Hop in Power & Resistance**

Saturday, November 11, 6—8pm

Mt. Zion Renaissance Center—Common Room

3549 Boulevard Pl.

IndyGo: 28

FREE

317-329-4803 or [info@kheprw.org](mailto:info@kheprw.org)

Presented by Kheprw Institute, Oldsoul Entertainment, The Learning Tree, Bringing Down the Band, and All317HipHop.

*Join the celebration as local artists and others walk through hip-hop history in addressing issues of community empowerment using live musical performances and youth-led discussion.*

Hip hop is an art form that has been used as a powerful tool to break the chains of oppression faced by African Americans in America. Audience members will be encouraged to participate in performances by local artists, learn about the historical usage of hip hop as an inspirational musical narrative, engage in discussion, and view a photography exhibit by photojournalist Wildstyle which captures the creative journeys of some of Indy's finest hip hop artists.

Street parking is available along Boulevard Place.

Walk-ins welcome, but RSVPs encouraged by Nov. 10 at [spiritandplace.org](http://spiritandplace.org).

Did you know>>

Spirit & Place and the Kheprw Institute hosted *Equity in Action* in 2017. This 8-part conversation series focused on topics such as “Community Grown Food Solutions” and “Prisons, Re-entry, and the Future of Justice in Indy.”

>>Interactive

**Awesomeness Nominee!**

**Embodied Power: Breath, Voice, & Yoga**

Sunday, November 12, 2—3:30pm

Athenaeum

401 E. Michigan St.

IndyGo: 3, 5, 10, 11, 17 & 24

FREE, RSVP by Nov. 11

317-682-4946 or [info@indianapoliswomenschorus.org](mailto:info@indianapoliswomenschorus.org)

Presented by Indianapolis Women's Chorus, Santosha School, and the Athenaeum Foundation.

*Breath, voice, movement. Access your internal power through yoga accompanied by live choral music, and experience the power of your voice joined with others.*

Practice yoga to live choral music and feel the vibrations of sound surround you as they are created by real voices in real time. Choral selections and yoga movement sequences will be tailored to one another so that participants will move, sing, and breathe together as one. As the vibrations of musical sound surround attendees and they respond by moving and, if choosing, singing, all gathered will engage in a multi-sensory mind, body, spirit experience like none other.

Metered street parking and Athenaeum lot parking are available. (Lot fees vary according to day/time.)

Walk-ins welcome, but RSVPs encouraged by Nov. 11 at [spiritandplace.org](http://spiritandplace.org). RSVP to let us know if you need a mat! Limited loaner mats available.

Did You Know >>

The development of yoga can be traced back 5,000 years with some researchers thinking it could be a 10,000 year old practice.

## **22<sup>nd</sup> Annual Public Conversation: Reflections on Race**

Sunday, November 12, 4—5:30pm

Indiana History Center – Basile Theater

450 W. Ohio St.

IndyGo: 17, 19, 28 & 39

FREE

317-274-2455 or [festival@iupui.edu](mailto:festival@iupui.edu)

Presented by Spirit & Place, Indiana Historical Society, IPS Crispus Attucks Museum, and SongSquad.

*Featuring Indiana historian Dr. James Madison, poet Dr. Maria Hamilton Abegunde, SongSquad, and actors with Indiana Historical Society's Museum Theater program, historic documents, images, and music will be used to help the community reflect on the history of race.*

There's a new twist on this annual signature event. You'll still get to hear fresh insights from thoughtful thinkers and doers with unique perspectives. And we will continue to showcase the power of the arts, humanities, and religion in shaping the world. But alongside all this, we've designed an event that will allow you to practice YOUR power in tackling intractable issues like race.

By bringing the past alive through music, dramatic readings, interactive opportunities, and meaningful reflection, we'll do more than model civic and civil dialogue. We will connect you to opportunities, inspire an open mind, and strengthen your conviction to engage in these important conversations.

This event has been made possible through a grant from Indiana Humanities in cooperation with the National Endowment for the Humanities.

Walk-ins welcome. RSVPs encouraged at [spiritandplace.org](http://spiritandplace.org).