

FESTIVAL EVENT GUIDE

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Spirit & Place Festival
INTERSECTION
NOV 2-11 **2018**



Spirit & Place Festival

This year's festival features more than 100 artists, musicians, historians, faith leaders and others working in collaboration to create 10 days of exploration around the theme of **INTERSECTION**.

From dynamic events to compelling conversations and family-friendly fun, Spirit & Place has something for everyone!

What is Spirit & Place?

Spirit & Place is a platform that connects 20,000 Central Indiana residents a year through events, community conversations, and skill-building opportunities that help launch innovative experiments, reveal invisible stories, and spark radical collaborations. Our mission is to catalyze civic engagement and enduring change through creative collaborations among the arts, humanities, and religion.

WANT TO LEARN EVEN MORE?

Contact us at festival@iupui.edu to schedule a mission-based tour of Spirit & Place for you and your friends!



Thanks to our Major Donors

Major Partners

Lilly Endowment Inc., The Margot L. and Robert S. Eccels Fund: A fund of the Central Indiana Community Foundation, Allen Whitehill Clowes Charitable Foundation, Bohlsen Group, The Polis Center

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**These donors have made unrestricted, five-year pledges of \$1,000 or more annually to sustain Spirit & Place.*



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Festival Information

Accessibility

We welcome people with disabilities to all Spirit & Place events. Most events are free and located in ADA compliant facilities. For questions about accessibility or to discuss accommodations, including obtaining a large-print version of this guide, please contact the event hosts or Spirit & Place at festival@iupui.edu or 317-274-2455.

RSVPs

Most events will gladly welcome you as a “walk-in.” But, it helps our event partners plan for the best event possible if they know how many people to expect. **RSVP to all FREE events by visiting spiritandplace.org or by calling 317-274-2455.** RSVPs for fee-based events should be made directly with the event organizers.

Award of Awesomeness

Five events have been nominated for an Award of Awesomeness! These events use the arts, humanities, and/or religion in unique ways to explore the INTERSECTION theme and have the potential to be true standouts. The winner will receive a \$1,000 prize that will be announced at the conclusion of the Public Conversation on Sunday, November 11 at the Indiana State Museum.

Feedback

We want to learn from you! Help us make the festival the best it can be by turning in a completed paper survey to a festival volunteer at the conclusion of an event or by visiting spiritandplace.org and clicking “feedback.”

Support

Visit spiritandplace.org and make a donation in support of our work. 93% of our budget is supported through grants, foundation gifts, and



community contributions. Your investment is what makes Spirit & Place a reality!

**Give yourself extra travel time to and from events on Saturday, November 3 due to the Monumental Marathon and on Saturday, November 10 due to the Veteran's Day Parade.*



Spirit & Place: 2018 Year in Review

Beginning in 2015 Spirit & Place made a strategic shift to thoughtfully and intentionally expand its impact beyond the November festival. While still firmly committed to the annual Spirit & Place Festival, the organization *Spirit & Place* is busy making a difference in Central Indiana in a myriad of ways. Our tools—arts, humanities, and religion—are always with us in these endeavors.

Want to learn more? Contact festival@iupui.edu to learn about opportunities to schedule a mission-based tour of Spirit & Place for you and your friends.

Powerful Conversations on Race

Thanks to an INCommon grant from Indiana Humanities with support from the National Endowment for the Humanities, as well as support from The Indianapolis Foundation (a fund of the Central Indiana Community Foundation), MLK Community Center, IndyParks, and Duos Indy, Spirit & Place trained 24 community advocates during the summer of 2017 in the “civic reflection” dialogue technique. Using the humanities-based *Charleston Syllabus*, we then launched *Powerful Conversations on Race* in September of 2017. To date, we have engaged 350+ participants. Due to the success of this conversation series and the positive feedback we have received, plans are underway for additional programming that will explore the issue of racism.

Community Innovation Labs

After a national RFP process in 2017, Indianapolis was selected by EmcArts (New York City) as the fifth US city to convene a *Community Innovation Lab*. Led by Spirit & Place, Kheprw Institute, and Groundwork Indy, the lab integrates artists and artistic practices



into a rigorous change process facilitated by EmcArts. Engaging diverse stakeholders from multiple sectors, the lab seeks to create more inclusive and sustainable economies for formerly incarcerated persons and youth aging out of foster care. Core funding for this work is provided by MetLife Foundation, with additional support from The Margot L. and Robert S. Eccles Fund, a fund of Central Indiana Community Foundation; The Lacy Foundation; Second Presbyterian Church; and Eskenazi Health.

Civic Saturday

In January, Spirit & Place Program Director Erin Kelley was one of twenty fellows selected by Citizen University in Seattle to attend specialty training on how to bring Civic Saturday programming to Indianapolis. Civic Saturdays are an analogue to a faith gathering, but do not aim to replace faith traditions. Instead, the events serve as time for the public to nurture a spirit of shared purpose, wrestle with moral questions, and develop a sense of civic character. Using poetry, song, civic readings, a civic “sermon,” and conversing in Civic Circles at the end, Civic Saturdays are about showing up for each other in civic life. Tentative 2019 dates: February 23, (Tuesday) April 16, and July 20.



That's Not All!

Spirit & Place is also proud to have been involved with these community offerings in 2018!

- As 2017 closed, Spirit & Place partnered with WFYI and the *New York Times* to host a community dialogue with journalist Farah Stockman regarding outsourcing.
- *Joseph T. Taylor Symposium – Invisible Indianapolis: Race and Heritage in the Circle City* with the IU School of Liberal Arts at IUPUI and the IUPUI Department of Anthropology.
- *Secret Cures of Slaves: People, Plants, and Medicine in Eighteenth-Century Atlantic World* lecture by Dr. Londa Schiebinger with the IUPUI Department of History's History Talks! series.
- *Mohican Songs of the Spirit* featuring Grammy-winning Stockbridge Mohican artist and musician Bill Miller with the IUPUI Department of Religious Studies, Eiteljorg Museum, IUPUI American Indian Program, and IUPUI Arts & Humanities Institute.
- *Seeing Ourselves in Each Other* hosted by IUPUI student groups Students for Justice in Palestine, Black Student Union, Native American Student Alliance, Dreamer's Alliance United as One, and the Muslim Youth Collective.
- A MoCon (speculative fiction writer's conference) intersection-themed event, *An Evening with Mikki Kendall & Chesya Burke*.
- *15th Annual Thomas H. Lake Lecture* featuring Scott Harrison, founder and CEO of charity:water, on "Reinventing Charity."



- *Community Café: Can Social Media Build Real Social Connections?* In October, Spirit & Place invited community change leaders to participate in a world-café style dialogue themed around the work of Zeynep Tufekci. Special thanks to host Broadway United Methodist Church and partners at The Learning Tree.



Opening Night Intersections!

Friday, November 2, 6—9:00pm

Harrison Center

1505 N. Delaware St.

IndyGo: 2, 4, & 6

FREE

317-274-2455 or festival@iupui.edu

Presented by Spirit & Place and Harrison Center.

Kick off this year's Spirit & Place Festival during an INTERSECTION themed night at the Harrison Center!

The Harrison Center serves as a home for artists of all races, ages, social groups, neighborhoods, faiths, and more to intersect with one another – and you! Bring the family out for a fun night of discovery to meet with artists. Explore how styles, mediums, colors, and shapes collide and blend to create Indy's vibrant arts community.

You'll also preview the Spirit & Place Festival line-up by picking up Event Guides and hopefully running into Spirit & Place staff to ask any questions you might have.

Beverages & food available for sale through the regular First Friday offerings at the Harrison Center. Free street parking available along Delaware and surrounding side streets.

Walk-ins welcome. RSVPs encouraged at spiritandplace.org.



Explore Art-omotive!

Saturday, November 3, 10am—1pm

Indianapolis Motor Speedway Museum

4790 W. 16th St.

IndyGo: 25

FREE » RSVPs encouraged for some activities

317-916-7832 or srobertson99@ivytech.edu



Presented by Ivy Tech Community College, Ivy Tech Automotive Garage, Indianapolis Motor Speedway Museum, Social Sketch Indy, and Marian University.

Delve into the relationship between art, design, and the history of automobiles at this family-friendly event!

Indiana has a rich and relevant automotive history. Both the past and the future will be showcased during this event as Ivy Tech Community College students and faculty, as well as automotive designers, discuss their work and families are invited to design cars of the future.

There will be a “car parade” for young children, a virtual engine building competition, and various art-making activities including a printmaking project using car parts and tires for the printing process.

Enter at Gate 2 and park in the museum parking lot.

Walk-ins welcome, but RSVPs encouraged at spiritandplace.org for some activities due to limited supplies.



Niki's Honor: Violence Against Girls & Women Needs to Stop

Saturday, November 3, 1:30—4pm

Nur-Allah Islamic Center

2040 E. 46th St.

IndyGo: 17 & 19

FREE

317-753-3754 or layoubi_123@yahoo.com

Presented by author Laila Anwarzai Ayoubi and Nur-Allah Islamic Center.

Multi-faceted event with film, music, and personal reflections about violence against women, including honor killings, around the world and the effects on American women.

Through the lens of a native Afghan woman and author of *Niki's Honor*, Dr. Laila Anwarzai Ayoubi, this event invites attendees to discover that violence against women is not confined to any one religion, culture, geographic area, or age group. Told against the background of the death of a young Afghan girl as described in the pages of *Niki's Honor*, the interactive components of this event will deepen understanding of how these abhorrent acts intersect to hurt women everywhere.

Parking is available alongside the Islamic Center off 46th Street.

Walk-ins welcome. RSVPs encouraged by Nov. 2 at spiritandplace.org.



Two Truths & a Lie: The Intersection of Fact and Fiction

Sunday, November 4, 1:30—3pm

Eugene and Marilyn Glick Indiana History Center
450 W. Ohio St.

IndyGo: 4 & 5

FREE

317-232-1882 or cmccune@indianahistory.org

Presented by Indiana Historical Society; American Indian Center of Indiana, Inc.; and Kennedy King Memorial Initiative.

Spot the charlatan in this game of facts, fiction, and fibs!

It is tempting to think history is nothing but names, dates, and deceased subjects. Not true! In reality, history is a dynamic subject constantly evolving as historians find new sources. But how do we discern what is true when sources sometimes deliberately lie to us? When do we slip from fact to fiction? Through the guise of a lighthearted game, this event will challenge participants to examine the intersection of fact and fiction through rounds of storytelling and source interpretation that the audience gets to vote on!

Free parking (first come, first serve) available in the History Center lot at New York and West Streets. Accessible off New York.

Walk-ins welcome. RSVPs encouraged by Nov. 3 at spiritandplace.org.



Crossing: A Neighborhood Walkway

Sunday, November 4, 2—4pm

College Avenue Branch Library—Parking Lot

4180 N. College Ave.

IndyGo: 19, 38, & 39

FREE

laurenditchley@gmail.com or 317-274-2455

Presented by artist Lauren Ditchley, Meridian Kessler Neighborhood Association, A Taste of Philly Pretzels, College Avenue Branch Library, and Big Car Collaborative.

Participate in a creative placemaking activity that celebrates and makes safer a key intersection between two community gems: a pretzel shop and a library!

This event is a way to help a community gather and create a visual representation of a “desire path” between the pretzel shop and the library—a literal intersection between the buildings that is missing! This visioning session, like others hosted by the library over the summer, will help inspire a mural design that will someday be made into reality! Help envision a creative design that will not only reclaim the street but encourage drivers to slow down while approaching the intersection.

Parking available in the east overflow library parking lot at College and 42nd Streets. For participant safety, please do not park in the main lot at 42nd & Broadway.

Walk-ins welcome. RSVPs encouraged by Nov. 3 at spiritandplace.org.



Reimagining the Spiritual Text through Watercolor

Sunday, November 4, 2:30—5pm

Marian University—Library

3200 Cold Spring Rd.

IndyGo: 15 & 30

\$10—RSVP required by Nov. 3

www.biancandm.com or fierceokatu@gmail.com

Presented by artists Bianca Dudeck-Mandity and Monica Bergers.

Re-imagine a spiritual text and explore the intersection of words, music, and art through the creation of abstract watercolor painting.

This event is a collaborative experience joining the power of words, music, and art. Attendees should bring a copy of spiritual text meaningful to them as well as writing materials. Painting supplies will be provided. Participants will be guided through a series of free-writing, discussion, music listening, and painting exercises. By exploring inner beliefs, painting techniques, and sounds and music, attendees will broaden their understanding of how a spiritual text can engage multiple senses at once. Participants will leave with an abstract watercolor that expresses their multi-sensory experience of the spiritual.

No watercolor experience necessary. Art supplies provided with \$10 fee.

There is ample free public parking on Marian's campus.

Participation limited to 30 guests. Register by Nov. 3 at fierceokatu@gmail.com.



The Intersection of Equity, Land, and Power

Sunday, November 4, 3—5:30pm

Kheprw Institute/Renaissance Center

3549 Boulevard Pl.

IndyGo: 18, 19, 28, 38, & 39

FREE

317-329-4803 x727 or info@kheprw.org

Presented by Kheprw Institute, IUPUI Arts and Humanities Institute, Afrofuture Fridays, and Mike Mullett.

Learn from others, share your wisdom, and work to envision what an equitable community could look like.

Join in on a community conversation where we will engage the collective wisdom of urban design experts, artists, and attendees to envision equitable housing and community development strategies. In the first hour, experts and artists will generate conversations focused on alternative models of housing and equitable community development drawn from a variety of historical and current municipal experiments. In the second hour, we will break into smaller groups to discuss and build on what we have learned in order to envision new paths forward for community development.

Street parking available along Boulevard Place.

Walk-ins welcome. RSVPs encouraged at spiritandplace.org.



A Dance of Wisdom Tales and Tunes

Sunday, November 4, 4—5:30pm

St. Luke's United Methodist Church—Chapel

100 W. 86th St.

IndyGo: 86

\$10—RSVP by Nov. 3

317-576-9848 or ellen@storytellingarts.org

Presented by Storytelling Arts of Indiana, Indianapolis Chamber Orchestra, and St. Luke's United Methodist Church Spiritual Center.

Stories, faith, and music intersect to create a multi-sensory experience.

Naked Truth walked down the street and people turned away. Parable, draped in decoration, arrived and was greeted with celebration. Naked Truth sat alone and sad. “Why are you so miserable?” asked Parable. Naked Truth replied, “I’m not welcome.” “It is hard to look at Naked Truth,” Parable explained. “Let me dress you up a bit.” Parable dressed Naked Truth in story’s fine attire—with metaphor, poignant prose, and plots to inspire. Together they went forth to spin a tale. A blend of “wisdom tales” and music encourage attendees to reflect on their own personal histories and/or faith as a way to clarify their own thoughts and beliefs.

Ample parking in lot adjacent to the building. Use main entrance.

Walk-ins welcome. Advance purchase encouraged by Nov. 3 at StorytellingArts.org.



Pain & Purpose: The Intersection of Parenting and Addiction

Sunday, November 4, 5—7pm

IUPUI Hine Hall Auditorium

875 W. North St.

IndyGo: 3, 37, & 10

FREE » RSVP required by Nov. 3

317-572-9469 or kgill@fairbankscd.org

Presented by Fairbanks, Indiana Addictions Issues Coalition, IU School of Health and Human Sciences, and The 24 Group.

Powerful performance portraying the dynamics between parents and children struggling with addiction.

Debuting in the Spirit & Place Festival, *Pain & Purpose* explores the grief, heartache, and pain of watching loved ones trapped in addiction. But it also gives hope by revealing joy, serenity, and spiritual connections made in recovery.

In 2013, Dr. Sally Wasmuth started utilizing theater as a means to an end of therapeutic intervention. This year's Spirit & Place Festival offering will utilize her model with Dr. Victoria Wilburn's narrative interviews, combining the talent of local playwright Lauren Briggeman to create a performance you do not want to miss. This performance will focus on the unique grapples of parenting a child in addiction and recovery. An audience Q&A will follow.

Use the Hine Hall Tower parking garage (estimated parking costs: \$5-\$8). Limited street parking.

Walk-ins welcome. RSVPs encouraged by Nov. 3 at spiritandplace.org.



Bringing Science to Life: Medical Ethics & Literature

Monday, November 5, 6—8pm

Central Library—Clowes Auditorium

40 E. St. Clair St.

IndyGo: 19, 38, & 39

FREE

317-275-4090 or sdavis@indypl.org

Presented by Indianapolis Public Library, Indiana Humanities, and March for Science.

A panel of medical ethicists and humanities experts discuss the intersection of science, ethics, and humanities.

Although 200 years apart, the two books guiding the panel, *Frankenstein* and *The Immortal Life of Henrietta Lacks*, both explore the intersection of science and literature. One is a horror novel and the other a biography, but both examine human characteristics, emotions, and stories of scientific explorations into what it means to be human.

Parking garage rate is \$1/hr. Metered street parking is also available.

Walk-ins welcome. RSVPs encouraged by Nov. 4 at spiritandplace.org.



Hummus & Happiness

Monday, November 5, 6—8:30pm

Indiana Interchurch Center

Krannert Room & Dining Hall

1100 W. 42nd St.

IndyGo: 34 & 38

FREE

317-926-2935 or awelcher@indyjcrc.org



Presented by the CANDLES Holocaust Museum and Education Center, Muslim Alliance of Indiana, Jewish Community Relations Council, and Center for Interfaith Cooperation.

Various cultures, religions, and nationalities come together to celebrate and taste one important food: HUMMUS!

Hummus & Happiness is an event that encourages the audience to consider how film and food can create spaces for the exploration of complex issues and diverse viewpoints.

Guests are invited to a hummus-tasting competition, where they can sample (and then vote on!) hummus recipes from around the world, prepared by local hummus-makers, who will share their narrative and the story of their recipe. The winner will be announced after the film! *Life and Hummus* is a brief documentary that considers the origins of hummus and the importance it plays in the lives of people all over the world, especially those who live in the Middle East. While the young American Jewish filmmaker traverses Israel and West Bank, Palestine in search of the best hummus, viewers gain a deeper appreciation for the food's unique history and ability to bring people together. A short panel discussion with audience Q&A will follow the screening.

Free parking at the venue. Use the main doors facing the parking lot. Walk-ins welcome. RSVPs encouraged by Nov. 4 at spiritandplace.org.



A Crossroads of Nations

Monday, November 5, 6:30—8pm

Eiteljorg Museum of American Indians and Western Art
Clowes Court

500 W. Washington St.

IndyGo: 3, 8, 10, 24 & 37

FREE

317-636-9378 or info@eiteljorg.com

Presented by Eiteljorg Museum of American Indians and Western Art and Indiana Historical Society.

What is a treaty? This event explores the historic and contemporary impact of treaties between Great Lakes Native nations and the U.S.

Indiana has a rich history predating its 1816 statehood. What is now known as Indiana was inhabited by tribal nations including the Miami, Potawatomi, Wea, Shawnee, Kickapoo and Delaware. Learn from a panel of experts, including Miami, Delaware, and Potawatomi voices, on how the St. Marys Treaties of 1818 affected Indiana's first peoples, the future settlement of their land, and how and why treaties are still relevant today.

Parking available in the White River State Park underground garage off Washington St. and available on a first-come, first-served basis. Parking in this garage will be validated.

Walk-ins welcome. RSVPs encouraged by Nov. 4 at spiritandplace.org.

The Score Awakens

Monday, November 5, 6:30—8:30pm

Hilbert Circle Theater

45 Monument Circle

IndyGo: 8

FREE » RSVP by Nov. 2

317-639-4300 or IndianapolisSymphony.org



Presented by Indianapolis Symphony Orchestra and Indy Lightsaber Academy.

**What would Star Wars be without the music ... and light sabers?
Explore both at The Score Awakens!**

More than background music, John Williams' *Star Wars* score intersects with the story to build a universe of iconic characters and environments that have become a cultural phenomenon. Join James Norman, Indianapolis Symphony Orchestra (ISO) principal music librarian and composer, as he uses video and audio to explore the role of music in *Star Wars*.

Guests will also be treated to a light saber demonstration—and lessons!—from Indy Lightsaber Academy.

Nearby public garages include Circle Center Mall and Express Park at 20 N. Pennsylvania.

Doors open at 6:30pm for light snacks & mingling. The ISO will not perform at this event.

RSVPs are encouraged by Nov. 2 at IndianapolisSymphony.org or 317-639-4300.



Where Freedoms Collide

Monday, November 5

6:30—8:30pm

Indiana Landmarks Center—Cook Theater
1201 Central Ave.

IndyGo: 34

FREE » RSVP by Nov. 4 (limited seating)

317-635-4059 or info@aclu-in.org

Presented by ACLU of Indiana, Exodus Refugees Immigration, and Jewish Community Relations Council.

Wrestle with the competing rights, responsibilities, and values that define what it means to be an American.

How do we balance minority and majority rights? America's history is full of intersections where the rights of the minority conflict with the rights of the majority. Where the promise to protect individual liberty conflicts with the promise to protect our communities from harm, foreign and domestic. Join the ACLU for a moderated conversation about the intersection where competing rights—and competing values—must be resolved. We will look at topics such as immigration and President Trump's travel ban, as well as RFRA and LGBTQ rights—all while considering the diverse country we live in and how we can best work to find the right balance that will keep all Americans free, safe, and equal.

First come, first serve parking is available in the Indiana Landmarks Center lot. Additional street parking is also available.

Walk-ins welcome. RSVPs encouraged by Nov. 4 at spiritandplace.org.



Race Matters: Faith & Philanthropy in the African American Community

Tuesday, November 6, 7—9pm

Christian Theological Seminary

Shelton Auditorium

1000 W. 42nd St.

IndyGo: 18 & 28

FREE

317-278-8998 or lfi@iupui.edu

Presented by Lake Institute on Faith and Giving, Christian Theological Seminary, and Mays Family Institute on Diverse Philanthropy at the IU Lilly Family School of Philanthropy.

Explore the intersections of faith, race, and philanthropy with panelists Starsky Wilson, Brad Braxton, and Aimée Laramore.

Featured panelist Starsky Wilson has led congregational activism through his work at Saint John's Church in St. Louis, including leadership on the Ferguson Commission. Similarly, Brad Braxton, Director of the Center for the Study of African American Religious Life at the Smithsonian National Museum of African American History and Culture, is committed to courageous social justice activism and compassionate interfaith collaboration. Aimée Laramore serves as Philanthropic Strategist for the first PhD program in African American Preaching and Sacred Rhetoric at Christian Theological Seminary. All three panelists are experienced religious leaders who have navigated the work of philanthropy and social justice in their communities. Hear their stories and learn from their insights.

Visitor parking available in the lot off 42nd St.

Walk-ins welcome. RSVPs encouraged by Nov. 5 at spiritandplace.org.



Crossroads of America: Living Up to Our State Motto

Tuesday, November 6, 7—9pm

Marian University—Allison Mansion

3200 Cold Spring Rd.

Indy Go: 15 & 30

FREE

317-274-2455 or festival@iupui.edu

Presented by Dr. Richard Gunderman, Marian University Peace & Justice Studies Program, and the Marian University History and Social Sciences Department.

Known as the “Crossroads of America,” Indiana needs to envision itself as an intersection in vital senses beyond the mere crossing of roads.

Scrutinize the many ways in which Indiana represents a crossroad: historically, economically, logistically as well as philosophically, religiously, and culturally. Dr. Gunderman, IU’s Chancellor’s Professor, will challenge participants to think about what it means to be the “Crossroads of America” and how that designation can confer many benefits on Hoosiers . . . if we’re willing to seize on the right opportunities.

Free visitor parking is available throughout the Marian University campus.

Walk-ins welcome. RSVPs encouraged by Nov. 5 at spiritandplace.org.

At the Intersection of Identity & Walkability

Wednesday, November 7, 3—5pm

Marion County Public Health Department Community Building
4012 N. Rural St.

IndyGo: 4, 5, 26 & 39

FREE

317-622-4821 or info@hbdin.org

Presented by Health by Design, Marion County Public Health Department, Keystone Millersville Neighborhood Association, AccessABILITY, and Indiana School for the Blind and Visually Impaired.

Lace up your shoes for a guided neighborhood walk and visioning activity focused on the Avondale Meadows community.

“Walkability” has to do with what makes a community an inviting place to walk. Think: sidewalks, tree-lined streets, and benches. Through facilitated dialogue and walking side-by-side with others, participants will explore how identity—being a parent with young kids, a person with a disability, or someone who works 3rd shift—intersects with ideas, preferences, and needs around “walkability.”

This event will begin with a short presentation at the Marion County Public Health Department Community Building followed by a half-mile walk. The walk concludes back at the Community Building with an interactive art and visioning exercise.

Safety vests for walking along the streets will be provided. Most sidewalks have ramps for accessibility, but gaps and cracks might exist.



Please contact the event organizers with any mobility concerns so that they can plan accordingly.

All ability levels are welcome—let's learn from each other!

Walk-ins welcome. RSVPs encouraged by Nov. 6 at spiritandplace.org.



Mapping Lost Intersections

Wednesday, November 7, 6—8pm

Indiana History Center

450 W. Ohio St.

IndyGo: 3, 6, 10, 15, 34, & 37

FREE » RSVP by Nov. 3 (limited seating)

317-274-8230 or klpalmer@iupui.edu

Presented by IUPUI University Library, Indiana Historical Society, and Herron School of Art & Design Library.

Learn about gone but not forgotten Indianapolis intersections and share your memories of lost places and spaces.

Using multiple archival sources, guests are invited to investigate lost, demolished, and re-developed Indianapolis intersections. From the relocation of Greenlawn, the city's first cemetery, to reconstruction of White River State Park, and finally stumbling upon an early 20th century red light district, local library experts will showcase how the Indianapolis built environment has changed over time and consider what this change meant for people then and now. Participants will be guided on how to use digital collections, formulate research strategies when doing local history, and will be invited to share memories of lost spaces and places in their communities.

Free parking available (first come, first serve) in the History Center lot at New York and West Streets. (Accessible off New York.)

RSVPs required by Nov. 3 at spiritandplace.org. Seating is limited.



Stories of Indianapolis Transit

Wednesday, November 7, 6—8pm (*Purple Line*)

Saturday, November 10, 9—11am (*Blue Line*)

Sunday, November 11, 1—3pm (*Red Line*)

Various Meet-Up Locations

IndyGo: See below

FREE » Limited seating

317-614-9295 or apotteiger@indygo.net

Presented by IndyGo, Marian University Writing Center, and IndyReads.

Hop on a bus and hear about how transit connects communities both physically and figuratively while also learning to share your own transit story.

This interactive and on-the-move storytelling event features transit riders on the busses they use. But this event isn't only about hearing the stories of others, it's about learning to tell your story! Participants will meet at one of three different locations depending on the day (see below). Each workshop focuses on a different rapid transit corridor that will be in operation by 2022. Attendees will then hop on a bus to hear from transit users and others before settling in for a storytelling workshop at the Julia M. Carson Transit Center. At the Transit Center, participants will craft their own community-focused tales. Bus fare included with registration!

Workshop Meet-Up Locations:

Each workshop meets at a different starting point. Parking will be available and all meet-up locations are transit-accessible. Participants will take the bus back to the starting point at the end.

Nov. 7: State Fairgrounds (1202 E. 38th St.) Ride Route 39 downtown.



Nov. 10: Central Greens Field Parking Lot (150 Steeples Blvd.) Ride Route 8 downtown.

Nov. 11: College Ave. Branch Library (4180 N. College Ave.) Ride Route 17 downtown.

RSVPs required by the day of the event at spiritandplace.org.

Limited to 30 participants workshop.



Bridging the Divide: Finding Common Ground

Wednesday, November 7, 6:30—8:30pm

North United Methodist Church

3808 N. Meridian St.

Indy Go: 19 & 38

FREE » RSVP by Nov. 2 (limited seating)

317-253-1863 or abelche@iu.edu

Presented by IUPUI Senior Academy, Ebenezer Baptist Church, Butler University College of Education, St. Vincent Art Therapy Studio, Center for Interfaith Cooperation, and North United Methodist Church.

Examine barriers that prevent meaningful conversations and practice new techniques to build common understanding through a collaborative art project.

What barriers do you need to break down in your life? What stops you from reaching out to engage in conversations with someone who is different than you? Divisions are fed by many reasons, including a lack of opportunities to intersect across lines of race, religion, ethnicity, and political affiliations. This event examines barriers to connecting with others and will provide techniques for engaging in meaningful conversations. Small group art projects led by Joani Rothenberg will also provide an opportunity to discuss experiences, frustrations with past interactions, and hopes for more civil intersections.

Free parking available in the church parking lot.

Limited to 120 participants. RSVPs encouraged by Nov. 2 at spiritandplace.org.



Lonesome No More Through Faith Communities

Thursday, November 8, 6—8pm

Congregation Beth-El Zedeck

600 W. 70th St.

IndyGo: 28

FREE

317-423-0391 or info@vonnegutlibrary.org

Presented by Kurt Vonnegut Museum and Library, Congregation Beth-El Zedeck, Center for Interfaith Cooperation, and National Alliance on Mental Health (NAMI) FaithNet.

Explore the ways different houses of worship and faith communities deal with loneliness and its effect on the community.

This event looks at the ways in which loneliness is present in religious communities and the strength, structure, and support that churches, synagogues, and other faith communities can provide. Through this moderated discussion, arts event, and book signing, this event will share knowledge and connect people of all faith backgrounds in an effort to curb loneliness.

Featured presenters, artists, and authors include Kyle Ragsdale; Rabbi Dennis Sasso; Rev. John E. Denson, Jr.; Rev. Sarah Griffith Lund; Bill Bole; and Dr. Halima Al-Khattab.

Free parking available.

Walk-ins welcome. RSVPs encouraged by Nov. 8 at spiritandplace.org.



Jewish and . . .

Thursday, November 8, 6:30—8:30pm

Central Library—Clowes Auditorium

40 E. St. Clair St.

IndyGo: 19, 38, & 39

FREE

317-926-2935 or awelcher@indyjcrc.org

Presented by Jewish Community Relations Council, Storytelling Arts of Indiana, IndyFringe, and Indianapolis Public Library.

What is it like be Jewish and . . . Black? Gay? Disabled? How do these identities intersect?

Jewish and . . . features several short talks by members of the Jewish community whose identities intersect with other groups. The sharing of personal narratives is a powerful way of presenting the vast, and often unrecognized, diversity within the Jewish community. Hear about the experiences of these community neighbors, ask questions, and help build bridges of understanding.

Parking garage rate is \$1/hr. Metered street parking is also available.

Walk-ins welcome. RSVPs encouraged by Nov. 5 at spiritandplace.org.



INspired to Give: Women, Faith, & Philanthropy

Thursday, November 8, 7—9pm

Indiana Interchurch Center—Krannert Room, 2nd Floor
1100 W. 42nd St.

IndyGo: 34 & 38

FREE » RSVP by Nov. 2

317-278-8913 or wpiinfo@iupui.edu

Presented by Lake Institute on Faith & Giving and the Women's Philanthropy Institute at the IU Lilly Family School of Philanthropy (IUPUI), Center for Interfaith Cooperation, Family Promise of Greater Indianapolis, and Indescribable Gift.

Interactive discussion about how women from different faith traditions live their faith through giving and volunteering.

Hear stories from women of different faith traditions and take part in small group discussions to explore the role faith has and can have on giving. Panelists will share sacred text important to them and engage attendees in using their own stories to continue exploring, in interfaith settings, how to fuel a culture of giving. Attendees may also visit with partnering organizations in an exhibit area before and after the event.

Free lot adjacent to building.

Enter through door on the north side. Walk-ins welcome, but seating is only guaranteed with RSVPs made by Nov. 2. RSVP at spiritandplace.org.



Listening for How We Hear

Friday, November 9, 1—3:30pm

Pin Bureau—Community Room

325 S. College Ave.

IndyGo: 17

FREE

317-603-4748 or thehearmeproject@gmail.com

Presented by Hear Me Project and Pin Bureau.

Brave social experiment fusing music and civic dialogue.

Music speaks to us all, but in different ways. We seem to just naturally know and accept this. How can we apply this attitude and skill when listening to each other? This event offers a brave space for civic dialogue through the power of asking questions. Participants will experience listening to the same piece of music together – it could be anything from Kendrick Lamar to Bach! – and then ask each other how and why the music affected them.

Park on the north side of the building in front of the restaurant, closest to the back door.

Walk-ins welcome. RSVPs strongly encouraged by Nov. 8 at spiritandplace.org.

From Auschwitz to Indiana: Medical Ethics through History with Eva Kor



Friday, November 9, 6—8:30pm

Indiana Medical History Museum

3045 W. Vermont St.

IndyGo: 3, 8, 10

FREE » RVSP required by Nov. 8 (limited seating)

317-635-7329 or education@imhm.org

*Presented by CANDLES Holocaust Museum and Education Center and
Indiana Medical History Museum.*

**Holocaust survivor Eva Kor shares personal stories followed by a
panel discussion on Indiana's eugenics movement.**

The intersection of medical ethics, the Holocaust, and Indiana's history with medical malpractice come together in this engaging lecture and panel discussion. The Holocaust is often viewed as a subject removed from the United States; in particular the Midwest. This event looks at the connections between medical studies (including eugenics) and how these inhumane experiments actually originated in Indiana and were later used by Nazi doctors. Eva Kor will share her personal story of perseverance after being treated as a subject rather than a human being.

Parking is free and available in the lot by the museum and on the museum's campus.

RSVPs required. Seating is limited. Reserved seats must be claimed by 5:45pm.

Afrofuturism in Action: A Conversation with Tobias Buckell

Friday, November 9, 6—8:30pm
Kheprw Institute/Renaissance Center
3549 Boulevard Pl.
IndyGo: 38
FREE
317-371-8579 or maurice@mauricebroaddus.com



Presented by writer/author Maurice Broaddus and Kheprw Institute.

At the intersection of race, social justice, and the future, join best-selling science fiction author Tobias Buckell in this provocative conversation.

Black Panther. Parliament-Funkadelic. Octavia E. Butler. Janelle Monae. Afrofuturism is the reimagining of a future filled with arts, science, and technology seen through a black cultural lens. It's an all-encompassing arts movement, including literary, film, music, visual arts, and fashion that allows us to discuss matters of race, gender, and social justice. It critiques the present as well as model possibilities for the future. Hear from Caribbean-born, US-based writer Tobias Buckell, author of *Crystal Rain*, *Arctic Rising*, and *Halo: The Cole Protocol*, and join in a community conversation where we use art, science, and faith to imagine a future together.

Street parking available along Boulevard Pl.

Walk-ins welcome. RSVPs encouraged by Nov. 8 at spiritandplace.org.



Spirited Chase

Saturday, November 10 8:30am—2pm

WFYI & Mystery Locations

1630 N. Meridian St.

\$9/per person, RSVP by Nov. 6

317-614-0403 or wfyi.org/chase

Presented by WFYI and its community partners.

Interactive and on-the-go opportunity to discover new places and faces in Indianapolis.

Spirited Chase is a unique event offering participants the opportunity to renew their spirit through discovering new people and places in our community. Throughout the day, participants will visit five mystery Indianapolis destinations, located at different physical intersections around the city. At each mystery destination, participants will engage in a brief presentation or conversation as they learn about the many ways people, places, and programs intersect to create and support our community.

The visitor parking lot – directly behind WFYI’s digital television studios – is accessible from Pierson Street, just west of Meridian Street.

RSVP at wfyi.org or 317-614-0403 by Nov. 6.

Limited to 150 participants. This event sells out every year!

Convergence: Connecting Our Shared Experience through Performance and Prose



Saturday, November 10, 3—6pm

The Church Within , 1125 Spruce St.

IndyGo: 14

FREE

317-678-7223 or ConvergenceConnect@gmail.com

Presented by musician and poet Stacia Murphy, Kheprw Institute, INAZ Dezign, Oldsoul Entertainment, Bringing Down the Band, IUPUI Arts and Humanities Institute, and The Church Within.

Spoken word, visual art, dance, and music converge to showcase stories of historically silenced communities and the power of unity.

The Indianapolis artistic community represents a diverse selection of people from all walks of life and backgrounds. This event serves to find and reflect on the convergence of artistry, culture, and tradition through poetic prose, rhythmic dance, and visual storytelling. By inviting creatives who represent these disciplines to form one united production, the audience will be able to appreciate that, although different, we each contribute to making beauty of this life experience. Featuring artists Beatriz Vasquez, Chris Pitts, Ess McKee, Uzuri Asad, 31SVN Street Dance Academy, Mina Keohane, and more!

Convergence will not only focus on performance but will also include a hands-on learning portion and time to interact with the performers.

Parking is available at The Church Within, and overflow parking is available on the street.

Walk-ins welcome. RSVPs encouraged by Nov. 9 at spiritandplace.org.



Where Time Ends and Eternity Begins

Sunday, November 11, 1—3pm

Butler University—Eidson-Duckwall Recital Hall

4600 Sunset Ave.

IndyGo: 18 & 28

FREE—RSVP by Nov. 10 (limited seating)

317-274-2455 or festival@iupui.edu

Presented by musician Colette Abel, Butler University Jordan College of the Arts, Indianapolis Chamber Orchestra, Meridian Music Company, and Encore Orchestral Strings.

Violinist Colette Abel and Ensemble Quatuor explore intersections of faith and art through the music of Messiaen, Biber, Macmillan, and Burleigh.

The crowning piece of the program, Oliver *Messiaen's Quartet for the End of Time*, was written and premiered while Messiaen was imprisoned in a concentration camp, Stalag VIII, and was inspired by the Bible's Book of Revelations. Framing this composition are works by Heinrich Biber (*Crucifixion Sonata*), Cecil Burleigh (*Ascension Sonata*), and James MacMillan (*Kiss on Wood*), all treating the crucifixion theme.

A limited number of metered parking spaces are available on campus. Garage parking can be found at the Sunset Avenue Garage near Clowes Hall. (6-8 minute walk.)

Walk-ins welcome. RSVPs encouraged by Nov. 10 at spiritandplace.org.



23rd Annual Public Conversation with Zeynep Tufekci

**In conjunction with the John D. Barlow Lecture in the Humanities
Sunday, November 11, 3:30—5pm**

Indiana State Museum
650 W. Washington St.

IndyGo: 3, 6, 8, & 15

FREE » RSVP by Nov. 10 (limited seating)

317-274-2455 or festival@iupui.edu

Presented by Spirit & Place, Indiana Humanities – in cooperation with the National Endowment for the Humanities, Indiana State Museum, IU School of Liberal Arts at IUPUI, IUPUI University Library, IUPUI Center for Service and Learning, IUPUI Office of Research and Administration, IUPUI Arts and Humanities Institute, IUPUI School of Public and Environmental Affairs, The Polis Center, Centric, and Kheprw Institute.

Provocative and challenging discussion on the ways authority, technology, and civic society intersect.

Zeynep Tufekci is a techno-sociologist who focuses on social movements and civics, privacy and surveillance, and social interactions. Tufekci's latest book, *Twitter and Tear Gas*, thoughtfully examines both the positive and negative ways digital platforms support the work of social change.

Increasingly, Tufekci is also seen as a leading expert on algorithmic decision-making. She has become an influential voice in pushing Facebook, Google, Twitter, and others to address the moral and political implications of their creations. (Think: Facebook and Cambridge Analytic.) Tufekci does not believe these platforms are neutral players



and should be held accountable for the spread of false information. In a recent TedTalk she argues, “We need a digital economy where our data and our attention is not for sale to the highest bidding authoritarian or demagogue.”

First-come, first serve parking available in the White River State Park Garage. \$5 reduced-fee parking vouchers will be provided.

RSVPs encouraged by Nov. 10 at spiritandplace.org. Limited seating.

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*RSVPs strongly encouraged to all events.

2019 Theme: R/EVOLUTION

The Latin *revolutio* and *evolutio* are separated by a single letter.

The first means “a turn around,” implying swift or abrupt change.

The second means an “unrolling,” or “opening,” suggesting gradual transformation or blooming.

What do history, art, geography, science, astronomy, sociology, religion, and political science teach us about both revolution and evolution? What new ways of being, seeing, and doing are blooming and evolving around the world? What contemporary issues—in our backyard and elsewhere—are calling out for revolution?

How can we, in the words of Dorothy Day, “Bring about a revolution of the heart?”